GB

YAMAHA

RX-V630RDS *AV Receiver*
DSP-AX630SE *AV Amplifier*

OWNER'S MANUAL
MODE D'EMPLOI
BEDIENUNGSANLEITUNG
BRUKSANVISNING
MANUALE DI ISTRUZIONI
MANUAL DE INSTRUCCIONES
GEBRUIKSAANWIJZING

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1 **To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.**

2 **Install this unit in a well ventilated, cool, dry, clean place with at least 30 cm on the top, 20 cm on the left and right, and 10 cm at the back of this unit — away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold.**

3 **Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds. To prevent fire or electrical shock, do not place this unit where it may get exposed to rain, water, and/or any type of liquid.**

4 **Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in a environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.**

5 **On the top of this unit, do not place:**
- **– Other components, as they may cause damage and/or discoloration on the surface of this unit.**
- **– Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.**
- **– Containers with liquid in them, as they may cause electrical shock to the user and/or damage to this unit.**

6 **Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.**

7 **Do not plug in this unit to a wall outlet until all connections are complete.**

8 **Do not operate this unit upside-down. It may overheat, possibly causing damage.**

9 **Do not use force on switches, knobs and/or cords.**

10 **When disconnecting the power cord from the wall outlet, grasp the plug; do not pull the cord.**

11 **Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.**

12 **Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. YAMAHA will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.**

13 **To prevent damage by lightning, disconnect the power cord from the wall outlet during an electrical storm.**

14 **Take care of this unit so that no foreign objects and/or liquid drops inside this unit.**

15 **Do not attempt to modify or fix this unit. Contact qualified YAMAHA service personnel when any service is needed. The cabinet should never be opened for any reasons.**

16 **When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.**

17 **Be sure to read the "TROUBLESHOOTING" section on common operating errors before concluding that this unit is faulty.**

18 **Before moving this unit, press STANDBY/ON to set this unit in the standby mode, and disconnect the AC power plug from the wall outlet.**

19 **VOLTAGE SELECTOR (China and General models only)**
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC main supply. Voltages are 110/120/220/240 V AC, 50/60 Hz.

This unit is not disconnected from the AC power source as long as it is connected to the wall outlet, even if this unit itself is turned off. This state is called the standby mode. In this state, this unit is designed to consume a very small quantity of power.

■ For U.K. customers

If the socket outlets in the home are not suitable for the plug supplied with this appliance, it should be cut off and an appropriate 3 pin plug fitted. For details, refer to the instructions described below.

Note

- The plug severed from the mains lead must be destroyed, as a plug with bared flexible cord is hazardous if engaged in a live socket outlet.

■ Special Instructions for U.K. Model

IMPORTANT

THE WIRES IN MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

Blue: NEUTRAL
Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.
Making sure that neither core is connected to the earth terminal of the three pin plug.

CONTENTS

INTRODUCTION

CONTENTS **1**
FEATURES **2**
GETTING STARTED **3**
Checking the package contents 3
Installing batteries in the remote control 3
CONTROLS AND FUNCTIONS **4**
Front panel 4
Remote control 6
Using the remote control 7
Front panel display 8

PREPARATION

SPEAKER SETUP **9**
Speakers 9
Speaker placement 9
Connecting the speakers 10
CONNECTIONS **13**
Before connecting components 13
Connecting video components 14
Connecting audio components 16
Connecting the antennas 17
Connecting an external amplifier 18
Connecting an external decoder 18
Connecting the power supply cords 19
Turning on the power 19
SPEAKER MODE SETTINGS **20**
ADJUSTING SPEAKER OUTPUT LEVELS .. **21**
Before you begin 21
Using the test tone 21

BASIC OPERATION

BASIC PLAYBACK **23**
Input modes and indications 25
Selecting a sound field program 26
DIGITAL SOUND FIELD PROCESSING (DSP) **29**
Understanding sound fields 29
Hi-Fi DSP programs 29
CINEMA-DSP **30**
Sound design of CINEMA-DSP 30
CINEMA-DSP programs 32
TUNING RX-V630RDS **34**
Automatic and manual tuning 34
Presetting stations 35
Tuning in to a preset station 37
Exchanging preset stations 37
RECEIVING RDS STATIONS RX-V630RDS **38**
Description of RDS data 38
Changing the RDS mode 38
PTY SEEK function 39
EON function 39
SLEEP TIMER **40**
Setting the sleep timer 40
Canceling the sleep timer 40
RECORDING **41**

ADVANCED OPERATION

SET MENU **42**
Adjusting the items on the SET MENU 42
1 SPEAKER SET (speaker mode settings) 43
2 LFE LEVEL 45
3 SP DLY TIME (speaker delay time) 45
4 D. RANGE (dynamic range) 46
5 L/R BALANCE (balance of the main left and right speakers) 46
6 HP TONE CTRL (headphone tone control) 46
7 I/O ASSIGN (input/output assignment) 46
8 INPUT MODE (initial input mode) 47
9 DISPLAY SET 47
10 MEM. GUARD (memory guard) 47
REMOTE CONTROL FEATURES **48**
Control area 48
Setting the manufacturer code 49
Clearing setup manufacturer codes 49
Controlling other components 50
ADJUSTING THE LEVEL OF THE EFFECT SPEAKERS **51**
ADJUSTING THE DELAY TIME **52**
ADJUSTING THE PARAMETER SETTINGS FOR PRO LOGIC II MUSIC **53**
Changing parameter settings 53
PRO LOGIC II Music parameter descriptions 53

ADDITIONAL INFORMATION

TROUBLESHOOTING **54**
GLOSSARY **58**
SPECIFICATIONS **60**

FEATURES

Built-in 6-channel power amplifier

◆ Minimum RMS output power
(0.06% THD, 20 Hz – 20 kHz, 8Ω)
Main: 75 W + 75 W
Center: 75 W
Rear: 75 W + 75 W
Rear center: 75 W

Multi-mode digital sound field processing

◆ Dolby Pro Logic/Dolby Pro Logic II decoder
◆ Dolby Digital/Dolby Digital EX decoder
◆ DTS/DTS-ES compatible decoder
◆ CINEMA DSP: Combination of YAMAHA DSP technology and Dolby Pro Logic, Dolby Digital or DTS
◆ Virtual CINEMA DSP
◆ SILENT CINEMA DSP

Sophisticated AM/FM Tuner RX-V630RDS

◆ 40-Station random access preset tuning
◆ Automatic preset tuning
◆ Preset station shifting capability (Preset editing)

Other features

◆ 96-kHz/24-bit D/A converter
◆ "SET MENU" for optimizing this unit for your Audio/Video system
◆ Test tone generator for easier speaker balance adjustment
◆ 6-channel external decoder input
◆ S-video signal input/output capability
◆ Component video input/output capability
◆ Optical and coaxial digital audio signal jacks
◆ Sleep timer
◆ Remote control with preset manufacturer codes

■ About this manual

- This document is the owner's manual for both RX-V630RDS and DSP-AX630SE. Since DSP-AX630SE does not incorporate a tuner, descriptions on tuning are not applicable for DSP-AX630SE. Illustrations for the RX-V630RDS are mainly used for explanations.
- indicates a tip for your operation.
- Some operations can be performed by using either the buttons on the main unit or on the remote control. In cases when the button names differ between the main unit and the remote control, the button name on the remote control is given in parentheses.
- This manual is printed prior to production. Design and specifications are subject to change in part for the reason of the improvement in operativity ability, and others. In this case, the product has priority.

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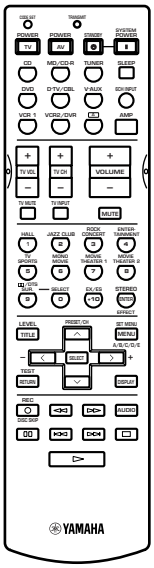
"DTS", "ES" and "DTS Digital Surround" are trademarks of Digital Theater Systems, Inc.

GETTING STARTED

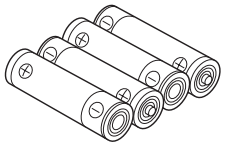
Checking the package contents

Check your package to make sure it contains the following items.

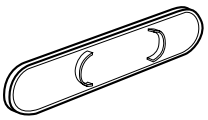
Remote control



Batteries (4)
(AAA, R03, UM-4)



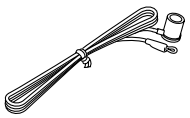
Front VIDEO AUX jack cap



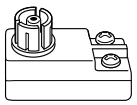
RX-V630RDS

AM loop antenna

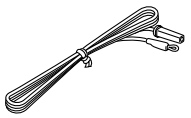
Indoor FM antenna
(U.S.A., Canada, China, Korea and General models)



75-ohm/300-ohm antenna adapter (U.K. model)

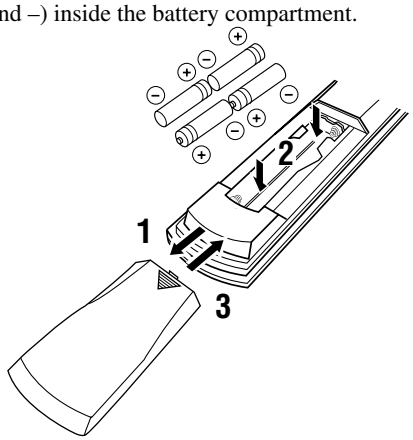


(Europe, U.K., Australia and Singapore models)



Installing batteries in the remote control

Insert the batteries in the correct direction by aligning the + and – marks on the batteries with the polarity markings (+ and –) inside the battery compartment.



1 **Press the ▼ part and slide off the battery compartment cover.**

2 **Insert the four supplied batteries (AAA, R03, UM-4) according to the polarity markings on the inside of the battery compartment.**

3 **Slide the cover back on so that it snaps into place.**

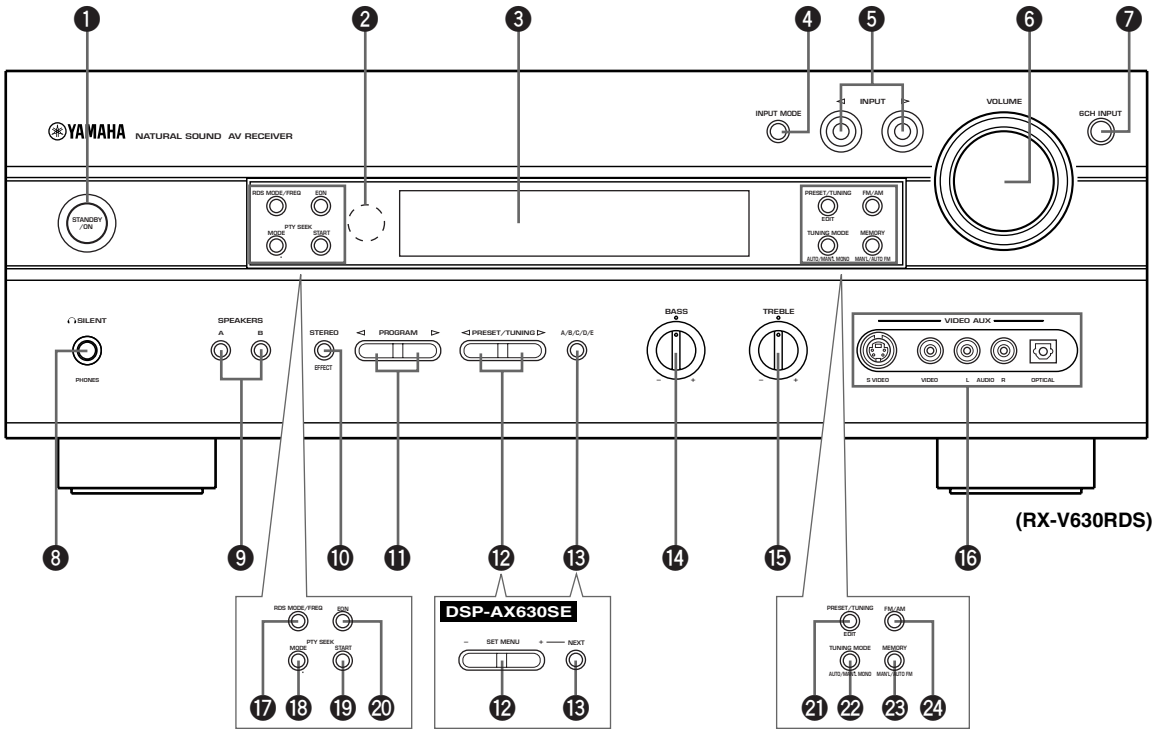
■ Notes on batteries

- Change all of the batteries if you notice a decrease in the operating range of the remote control, that the indicator does not flash, or the light becoming dim.
- Do not use old batteries together with new ones.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Read the packaging carefully as these different types of batteries may have the same shape and color.
- If the batteries have leaked, dispose of them immediately. Avoid touching the leaked material or letting it come into contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.

If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. When the memory is cleared, insert new batteries, set up the manufacturer code that may have been cleared.

CONTROLS AND FUNCTIONS

Front panel



❶ STANDBY/ON

Turns this unit on, or set it to the standby mode. When you turn this unit on, you will hear a click and there will be a 4 to 5-second delay before this unit can reproduce sound.

Standby mode
In this mode, this unit will consume a small amount of power in order to receive infrared-signals from the remote control.

❷ Remote control sensor

Receives signals from the remote control.

❸ Front panel display

Shows information about the operational status of this unit.

❹ INPUT MODE

Sets the priority for the types of input signals (AUTO, DTS, ANALOG) to receive when one component is connected to two or more input jacks. Priority cannot be set when 6CH INPUT is selected as the input source.

❺ INPUT ◁ / ▷

Selects the input source you want to listen to or watch.

❻ VOLUME

Controls the output level of all audio channels.
This does not affect the OUT (REC) level.

❼ 6CH INPUT

Selects the audio source connected to the 6CH INPUT jacks. This audio takes priority over the source selected with INPUT ◁ / ▷ (or the input selector buttons on the remote control).

❽ 🎧 SILENT (PHONES jack)

Allows you enjoy DSP effect for private listening with headphones. When you connect headphones, no signals are output to the speakers or the OUTPUT jacks.

❾ SPEAKERS A/B

Turns the set of main speakers connected to the A and/or B terminals on or off.

⑩ STEREO/EFFECT
Switches between normal stereo and DSP effect reproduction. When STEREO is selected, 2-channel signals are directed to the main left and right speakers without effect sounds and all Dolby Digital and DTS signals (except the LFE channel) are mixed down to the main left and right speakers.

⑪ PROGRAM ◁ / ▷
Selects the DSP program.

⑫ RX-V630RDS PRESET/TUNING ◁ / ▷
Selects preset station numbers 1 to 8 when the colon (:) appears in the front panel display.
Selects the tuning frequency when the colon (:) does not appear.

DSP-AX630SE SET MENU –/+
Adjusts the setting on the SET MENU.

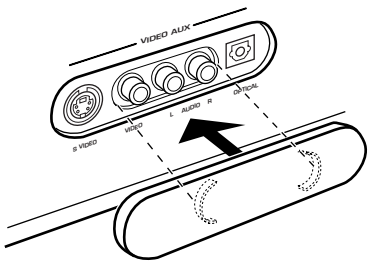
⑬ RX-V630RDS A/B/C/D/E
Selects preset station groups A to E.

DSP-AX630SE NEXT
Selects the SET MENU mode.

⑭ BASS
Adjusts the low-frequency response for the main left and right channels.
Turn right to increase or turn left to decrease the low-frequency response.

⑮ TREBLE
Adjusts the high-frequency response for the main left and right channels.
Turn right to increase or turn left to decrease the high-frequency response.

⑯ VIDEO AUX jacks
Inputs for audio and video signals from a portable external source (game console, etc.). Set the input source to V-AUX to enjoy source signals from these jacks.
When the VIDEO AUX jacks on the front panel are not used, you can attach the provided front VIDEO AUX jack cap as shown in the illustration. When the cap is not attached, be sure retain it carefully.



RX-V630RDS

⑰ RDS MODE/FREQ
When an RDS station is received, press this button to change the display mode among the PS mode, PTY mode, RT mode, CT mode (if the station offers those RDS data service) and/or frequency display mode in turn.

⑱ PTY SEEK MODE
Press this button to set the unit in the PTY SEEK mode.

⑲ PTY SEEK START
Press this button to begin searching for a station after the desired program type has been selected in the PTY SEEK mode.

⑳ EON
Press this button to select the desired program type (NEWS, INFO, AFFAIRS, SPORT) when you want to tune in to a radio program of that type automatically.

㉑ PRESET/TUNING (EDIT)
Switches the function of PRESET/TUNING ◁ / ▷ between selecting a preset station number and tuning (the colon (:) turns on or off).
This button is also used to exchange the assignment of two preset stations with each other.

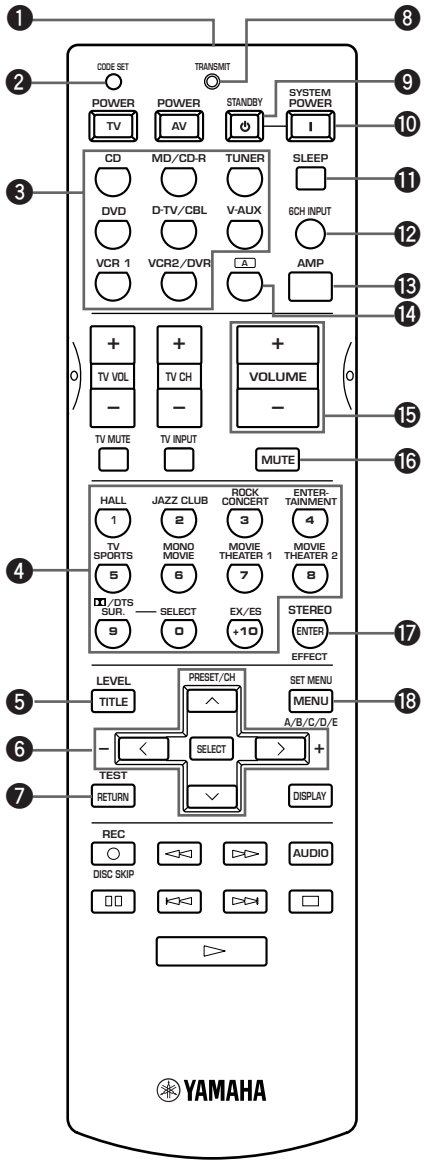
㉒ TUNING MODE (AUTO/MAN'L MONO)
Switches the tuning mode between automatic and manual.

㉓ MEMORY (MAN'L/AUTO FM)
Stores the current station in the memory.

㉔ FM/AM
Switches the reception band between FM and AM.

Remote control

This section describes the remote control controls and their functions. Make sure that the AMP mode is selected before starting operation. See "REMOTE CONTROL FEATURES" on pages 48 to 50.



❶ Infrared window
Outputs infrared control signals. Aim this window at the component you want to operate.

❷ CODE SET
Used when setting up the manufacturer code (see page 49).

❸ Input selector buttons
Select the input source and set the remote control to operate the selected source component.

❹ DSP program
Select DSP programs for the AMP position. Press a button repeatedly to select a DSP program within that group.

❺ LEVEL
Selects the effect speaker channel to be adjusted.

❻ Multi control section
Used when changing the setting and to implement the settings.

❼ TEST
Outputs the test tone to adjust the speaker levels.

❽ TRANSMIT indicator
Flashes while the remote control is sending signals.

❾ STANDBY
Sets this unit in the standby mode.

❿ SYSTEM POWER
Turns on the power of this unit.

⓫ SLEEP
Sets the sleep timer.

⓬ 6CH INPUT
Selects the audio source connected to the 6CH INPUT jacks.

⓭ AMP
Sets the remote control to the AMP mode for controlling this unit.

⓮ A
Sets the remote control to operate other component (not necessarily connected to this unit) without changing this unit's input source.

⓯ VOLUME +/–
Increases or decreases the volume level.

⓰ MUTE
Mutes the sound. Press again to restore the audio output to the previous volume level.

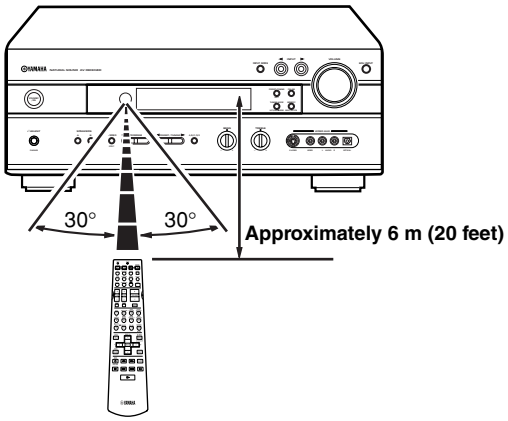
⑰ STEREO/EFFECT

Switches between normal stereo and DSP effect reproduction. When STEREO is selected, 2-channel signals are directed to the main left and right speakers without effect sounds and all Dolby Digital and DTS signals (except the LFE channel) are mixed down to the main left and right speakers.

⑱ SET MENU

Selects the SET MENU mode.

Using the remote control

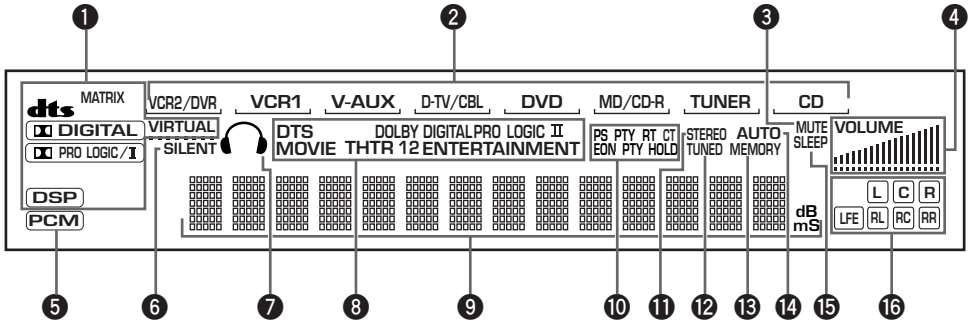


The remote control transmits a directional infrared beam. Be sure to aim the remote control directly at the remote control sensor on the main unit during operation.

■ Handling the remote control

- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following types of conditions:
  – high humidity or temperature such as near a heater, stove or bath;
  – dusty places; or
  – in places subject to extremely low temperatures.

Front panel display



(RX-V630RDS)

❶ Processor indicators

Lights up when the dts, DIGITAL, VIRTUAL, PRO LOGIC II or DSP are activated.

MATRIX lights up when the Dolby Digital EX decoder or the DTS-ES compatible decoder is activated.

❷ Input source indicator

Shows the current input source with a cursor.

❸ MUTE indicator

Flashes while the MUTE function is on.

❹ VOLUME level indicator

Indicates the volume level.

❺ PCM indicator

Lights up when this unit is reproducing PCM (pulse code modulation) digital audio signals.

❻ SILENT indicator

Lights up when headphones are connected while the digital sound field processor is on.

❼ Headphones indicator

Lights up when headphones are connected.

❽ DSP program indicators

The name of the selected DSP program lights up when the ENTERTAINMENT, MOVIE THEATER 1, MOVIE THEATER 2 or DD/DTS SURROUND DSP program is selected.

❾ Multi-information display

Shows the current DSP program name and other information when adjusting or changing settings.

RX-V630RDS

❿ RDS indicator

The name(s) of the RDS data offered by the currently received RDS station light(s) up.
EON indicator lights up when an RDS station that offers the EON data service is being received.
PTY HOLD indicator lights up while searching for stations in the PTY SEEK mode.

⓫ STEREO indicator

Lights up when this unit is receiving a strong signal for an FM stereo broadcast while the "AUTO" indicator is lit.

⓬ TUNED indicator

Lights up when this unit is tuned to a station.

⓭ MEMORY indicator

Flashes to show a station can be stored.

⓮ AUTO indicator

Shows that this unit is in the automatic tuning mode.

⓯ SLEEP indicator

Lights up while the sleep timer is on.

⓰ Input channel indicator

Indicates the channel components of input signals being received.

SPEAKER SETUP

Speakers

This unit has been designed to provide the best sound-field quality with a 6-speaker system, using main left and right speakers, rear left and right speakers, a center speaker, and a rear center speaker. If you use different brands of speakers (with different tonal qualities) in your system, the tone of a moving human voice and other types of sound may not shift smoothly. We recommend that you use speakers from the same manufacturer or speakers with the same tonal quality.

The main speakers are used for the main source sound plus effect sounds. They will probably be the speakers from your present stereo system. The rear speakers are used for effect and surround sounds. The center speaker is for the center sounds (dialog, vocals, etc.). The rear center speaker supplements the rear (left and right) speakers and provides for more realistic front-to-back transitions.

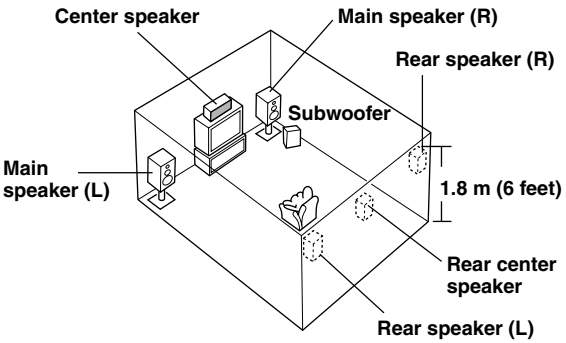
The main speakers should be high-performance models and have enough power-handling capacity to accept the maximum output of your audio system. The other speakers do not have to be equal to the main speakers. For precise sound localization, however, it is ideal to use the models of equivalent performance with the main speakers.

■ Use of a subwoofer expands your sound field

It is also possible to further expand your system with the addition of a subwoofer. The use of a subwoofer is effective not only for reinforcing bass frequencies from any or all channels, but also for reproducing the LFE (low-frequency effect) channel with high fidelity when playing back Dolby Digital or DTS signals. The YAMAHA Active Servo Processing Subwoofer System is ideal for natural and lively bass reproduction.

Speaker placement

Refer to the following diagram when you place the speakers.



■ Main speakers

Place the main left and right speakers an equal distance from the ideal listening position. The distance between each speaker and each side of the video monitor should also be the same.

■ Center speaker

Align the front face of the center speaker with the front face of your video monitor. Place the speaker as close to the monitor as possible (such as directly over or under the monitor) and centrally between the main speakers.

■ Rear speakers

Place these speakers behind your listening position, facing slightly inwards, nearly 1.8 m (6 feet) above the floor.

■ Rear center speaker

Place the rear center speaker in the center between the rear left and right speakers at the same height from the floor as the rear speakers.

■ Subwoofer

The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the main speakers. Turn it slightly toward the center of the room to reduce wall reflections.

Note

- If you do not use any of effect speakers (rear, center and/or rear center), change the settings of SPEAKER SET items at the SET MENU to designate the signals to other terminals you connect speakers to.

CAUTION

Use magnetically shielded speakers. If this type of speakers still creates the interference with the monitor, place the speakers away from the monitor.

Connecting the speakers

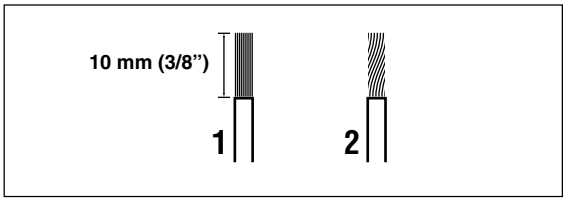
Be sure to connect the left channel (L), right channel (R), "+" (red) and "–" (black) properly. If the connections are faulty, no sound will be heard from the speakers, and if the polarity of the speaker connections is incorrect, the sound will be unnatural and lack bass.

CAUTION

- Use speakers with the specified impedance shown on the rear panel of this unit.
- Do not let the bare speaker wires touch each other or any metal part of this unit. This could damage this unit and/or the speakers.

If necessary, use the SET MENU to change the speaker mode settings according to the number and size of the speakers in your configuration after you finish connecting your speakers.

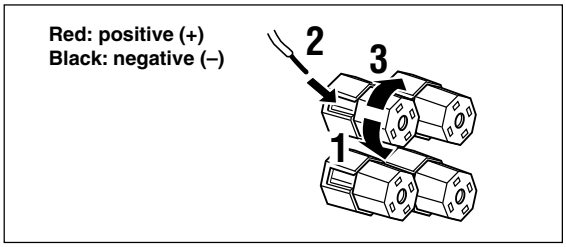
■ Speaker cables



A speaker cord is actually a pair of insulated cables running side by side. One cable is colored or shaped differently, perhaps with a stripe, groove or ridge.

1. **Remove approximately 10 mm (3/8") of insulation from each of the speaker cables.**
2. **Twist the exposed wires of the cable together to prevent short circuits.**

■ Connecting to the SPEAKERS terminals



1. **Unscrew the knob.**
2. **Insert one bare wire into the hole in the side of each terminal.**
3. **Tighten the knob to secure the wire.**

■ MAIN SPEAKERS terminals

One or two speaker systems can be connected to these terminals. When using only one speaker system, it can be connected to either the MAIN A or the MAIN B terminals.

■ REAR SPEAKERS terminals

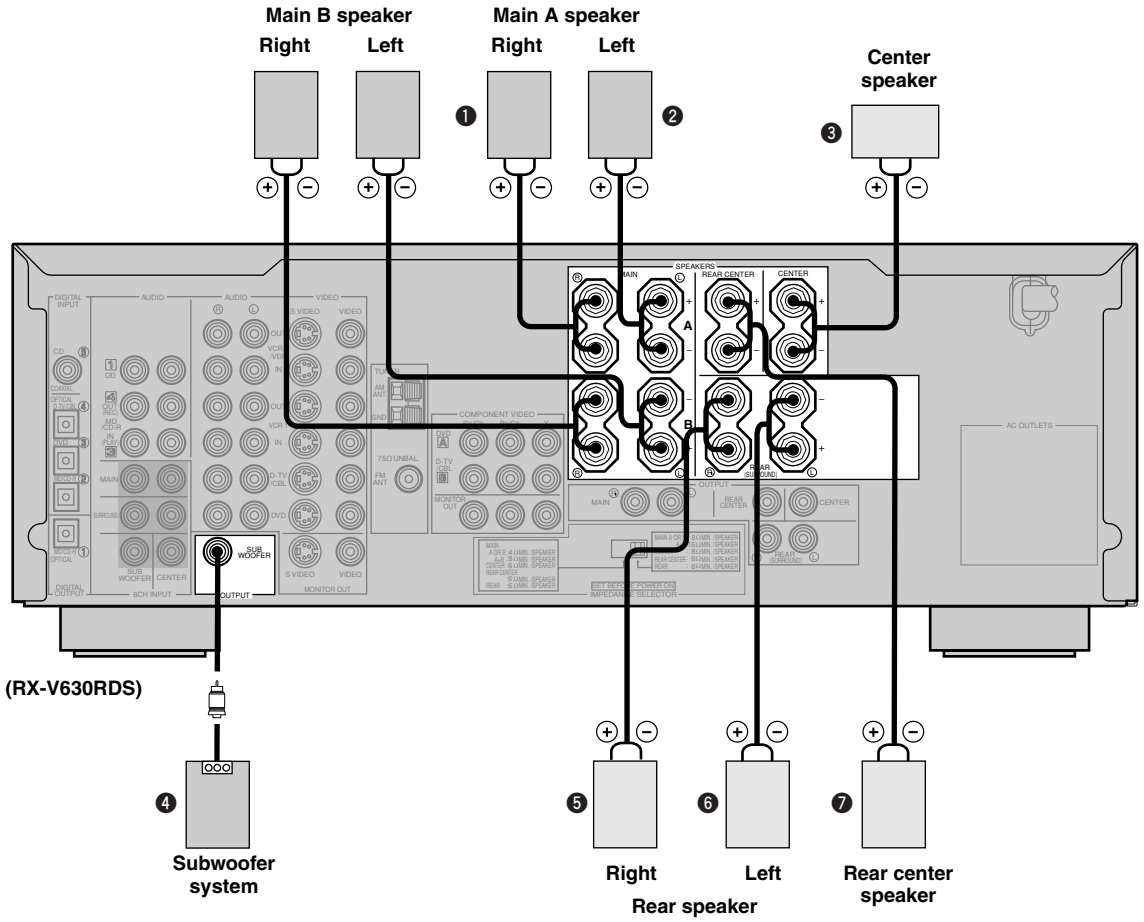
A rear speaker system can be connected to these terminals.

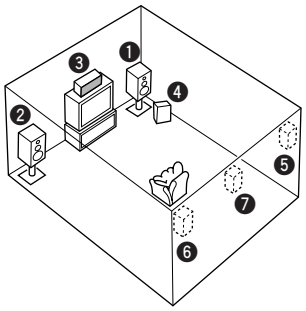
■ CENTER SPEAKER terminals

A center speaker can be connected to these terminals.

■ REAR CENTER SPEAKER terminals

A rear center speaker can be connected to these terminals.





The diagram shows the speaker layout in the listening room.

■ SUBWOOFER jack

When using a subwoofer with built-in amplifier, including the YAMAHA Active Servo Processing Subwoofer System, connect the input jack of the subwoofer system to this jack. Low bass signals distributed from the main, center and/or rear channels are directed to this jack in accordance with your SPEAKER SET selections. The LFE (low-frequency effect) signals generated when Dolby Digital or DTS is decoded are also directed to this jack in accordance with your SPEAKER SET selections.

Notes

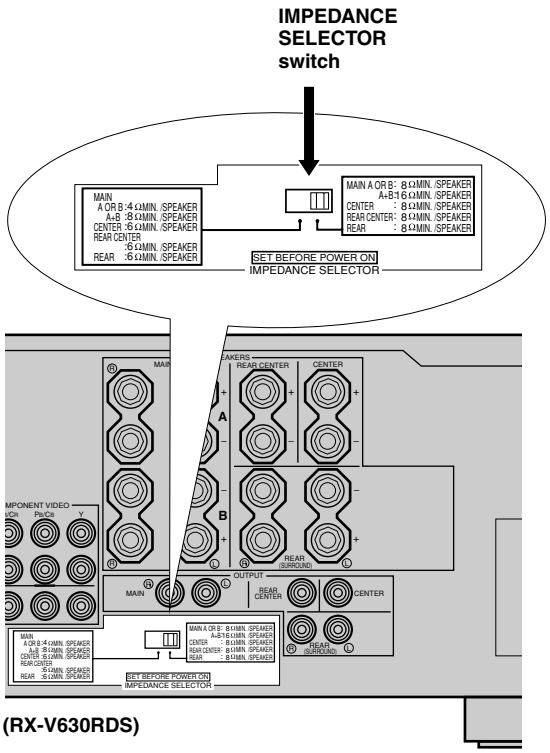
- The cut-off frequency of the SUBWOOFER jack is 90 Hz.
- If you do not use a subwoofer, designate the signals to the main left and right speakers by changing the setting of SPEAKER SET item "1E BASS" on the SET MENU to MAIN.
- Use the control on the subwoofer to adjust its volume level. It is also possible to adjust the volume level by using this unit's remote control (see "ADJUSTING THE LEVEL OF THE EFFECT SPEAKERS" on page 51).

■ IMPEDANCE SELECTOR switch

WARNING

Do not change setting of the IMPEDANCE SELECTOR switch when the power of this unit is on, this may damage the unit. If this unit fails to turn on when STANDBY/ON (or SYSTEM POWER) is pressed, the IMPEDANCE SELECTOR switch may not be fully slid to either position. If so, slide the switch all the way to either position when this unit is in the standby mode.

Select the switch position (left or right) according to the impedance of the speakers in your system. Be sure to move this switch only when this unit is in the standby mode.



(RX-V630RDS)

Switch position	Speaker	Impedance level
Left	Main	If you use one set of main speakers, the impedance of each speaker must be 4 Ω or higher. If you use two sets of main speakers, the impedance of each speaker must be 8 Ω or higher.
	Center	The impedance must be 6 Ω or higher.
	Rear Center	The impedance must be 6 Ω or higher.
	Rear	The impedance of each speaker must be 6 Ω or higher.
Right	Main	If you use one set of main speakers, the impedance of each speaker must be 8 Ω or higher. If you use two sets of main speakers, the impedance of each speaker must be 16 Ω or higher. [Canada model only] The impedance of each speaker must be 8 Ω or higher.
	Center	The impedance must be 8 Ω or higher.
	Rear Center	The impedance must be 8 Ω or higher.
	Rear	The impedance of each speaker must be 8 Ω or higher.

Before connecting components

CAUTION

Do not connect this unit or other components to the mains power until all connections between the components have been completed.

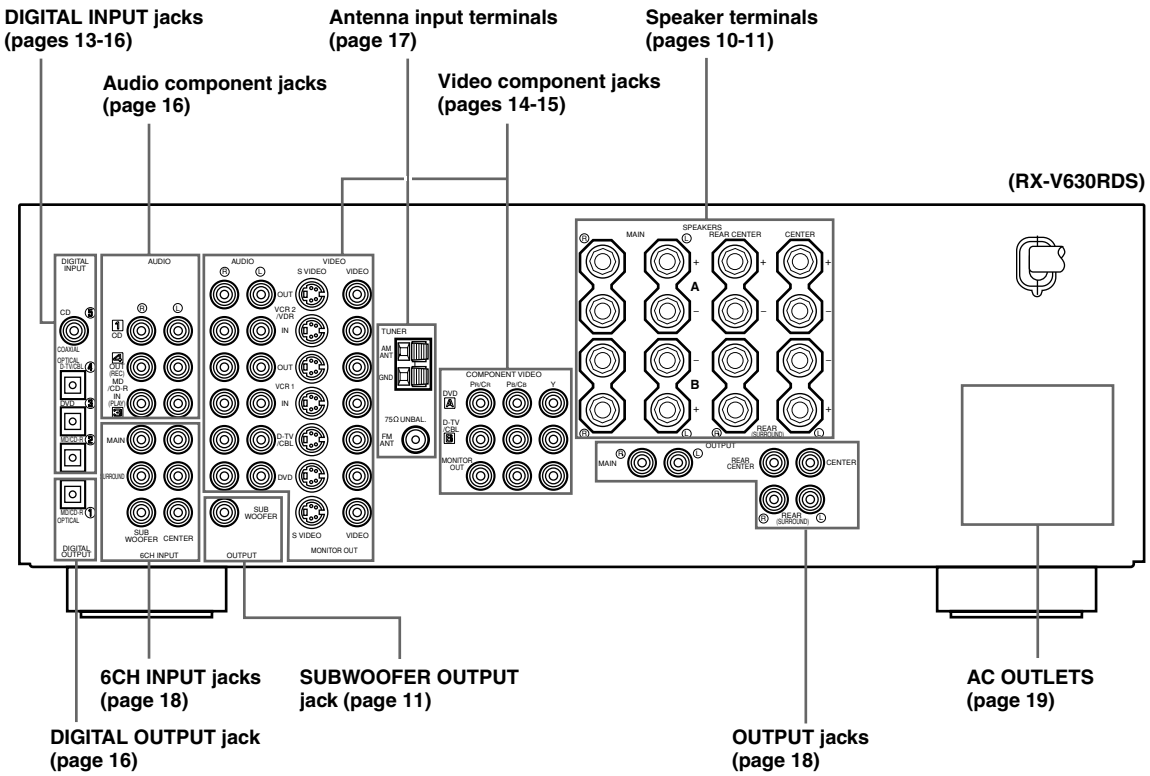
- Be sure all connections are made correctly, that is to say L (left) to L, R (right) to R, "+" to "+" and "–" to "–". Some components require different connection methods and have different jack names. Refer to the operation instructions for each component to be connected to this unit.
- When you connect other YAMAHA audio components (such as a tape deck, MD recorder and CD player or changer), connect them to the jack with the same number labels as 1, 3, 4 etc. YAMAHA applies this labeling system to all its products.
- After you have completed all connections, check them again to make sure they are correct.
- The name of jack corresponds to input selector.

■ Connecting to digital jacks

This unit has digital jacks for direct transmission of digital signals through either coaxial or fiber optic cables. You can use the digital jacks to input PCM, Dolby Digital and DTS bitstreams. To enjoy multi-channel sound track of DVD software, etc. with DSP effect, you need to make digital connection. All digital input jacks are acceptable for 96-kHz sampling digital signals.

Note

- The OPTICAL jacks on this unit conform to the EIA standard. If you use a fiber optic cable that does not conform to this standard, this unit may not function properly.

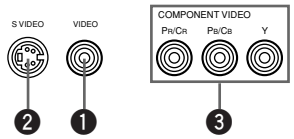

DIGITAL INPUT jacks (pages 13-16)
Antenna input terminals (page 17)
Speaker terminals (pages 10-11)
Audio component jacks (page 16)
Video component jacks (pages 14-15)
(RX-V630RDS)
6CH INPUT jacks (page 18)
SUBWOOFER OUTPUT jack (page 11)
AC OUTLETS (page 19)
DIGITAL OUTPUT jack (page 16)
OUTPUT jacks (page 18)

Connecting video components

Refer to the connection examples on the next page.

■ Types of video jacks

There are three types of video jacks as follows:



❶ VIDEO jack

Conventional composite video signal.

❷ S VIDEO jack

Transmits color and luminance separately and achives high-quality color reproduction.

❸ COMPONENT VIDEO jacks

Transmit color difference (P_B/C_B, P_R/C_R) and luminance separately and provide the best quality picture.

- Each type of video jack works independently. Signals input through the composite video, S-video and component jacks are only output through the corresponding composite video, S-video, and component jacks.
- Use a commercially available cable specified for connecting each type of jacks.
- The description of the component video jacks may differ depending on the component (e.g. Y, C_B, C_R/Y, P_B, P_R/Y, B-Y, R-Y etc.). When using these jacks, refer also to the operation instructions for the component being connected.

■ Connecting a video monitor

Connect the video input jack on your video monitor to the MONITOR OUT VIDEO jack.

Note

- If you connect this unit with a source component using S-video (or Component video) jacks, you also need to connect your video monitor using S-video (or Component video) jacks.

■ Connecting a DVD player/digital TV/cable TV

Connect the optical digital audio signal output jack on your component to the DIGITAL INPUT jack and connect the video signal output jack on the component to the VIDEO jack on this unit.
Then connect AUDIO jacks on your component to the AUDIO jacks on this unit.

- If your video component has an S-video output or component video output, connect the S-video signal output jack on the component to the S VIDEO jack or connect the component video signal output jacks on the component to the COMPONENT VIDEO jacks.
- The AUDIO jacks are available for a video component which does not have optical digital output jack. However, multi-channel reproduction cannot be obtained with audio signals input from AUDIO jacks.

■ Connecting a game console or camcorder

Connect the optical digital audio signal output jack on your video component to the OPTICAL jack on the front panel and connect video signal output jack on the component to the VIDEO jack on the front panel.

- If your video component has an S-video output, connect the S-video signal output jack on the component to the S VIDEO jack.
- The AUDIO jacks are available for a video component such as a camcorder which does not have optical digital output jack.

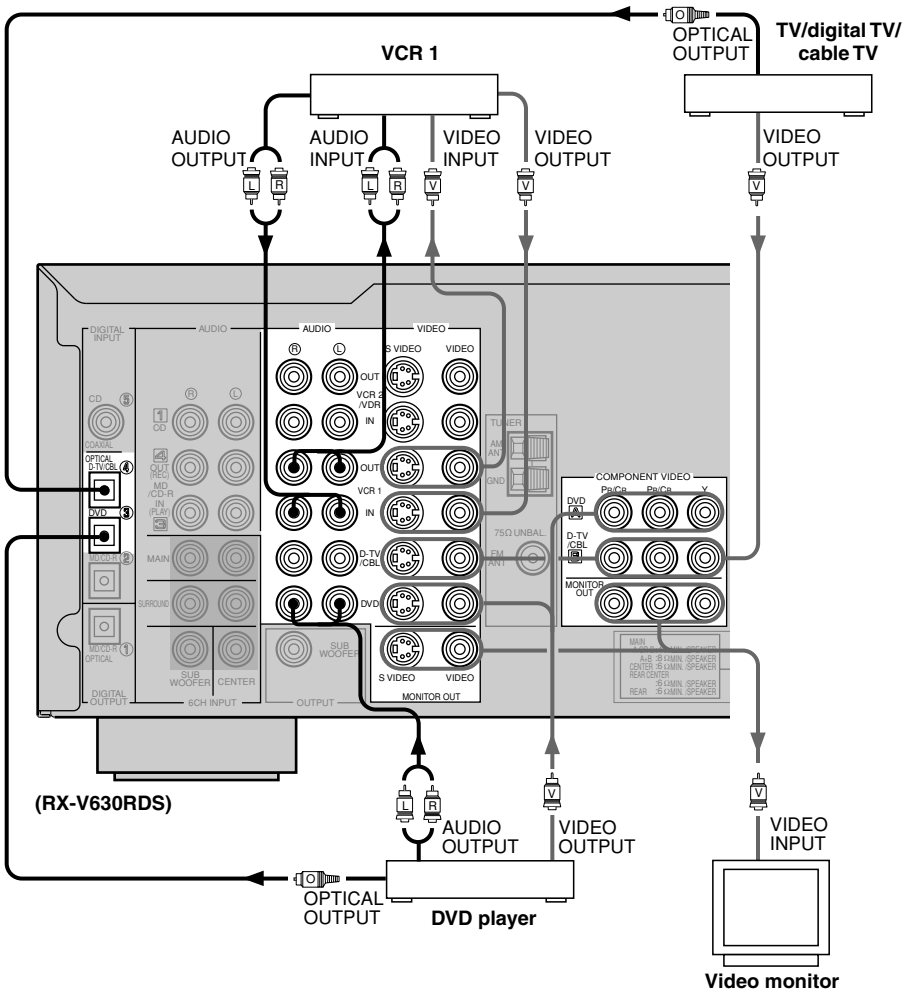
■ Connecting a VCR or DVR (digital video recorder)

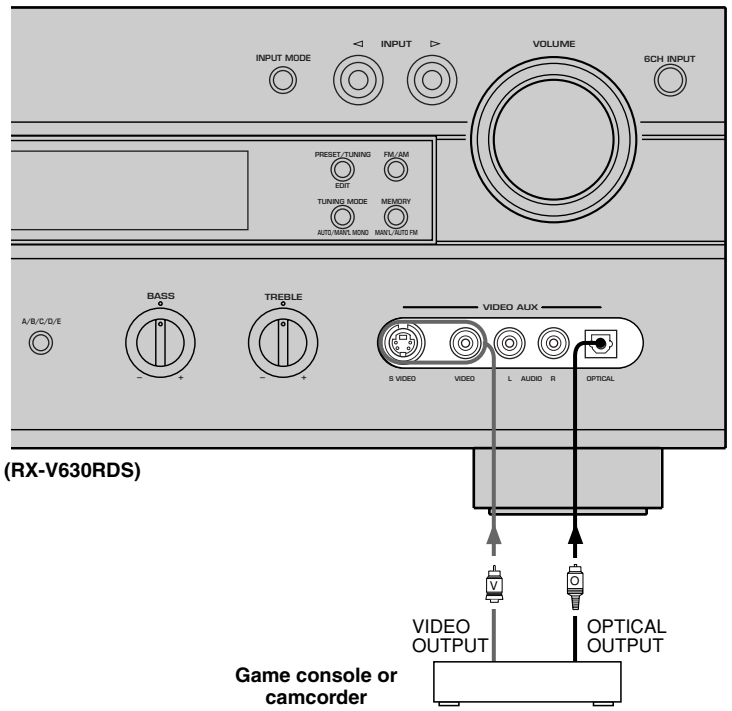
Connect the audio signal input jacks on your video component to the AUDIO OUT jacks and connect the video signal input jack on the video component to the VIDEO OUT jack on this unit for picture recording.
Connect the audio signal output jacks on your component to the AUDIO IN jacks and connect the video signal output jack on the component to the VIDEO IN jack on this unit to play a source from your recording component.
Second VCR or digital video recorder can be connected using VCR 2/DVR jacks.

- If your video component has an S-video input, connect the S-video signal input jack on the component to the S VIDEO OUT jack.
- If your video component has an S-video output, connect the S-video signal output jack on the component to the S VIDEO IN jack.

Notes

- Once you have connected a recording component to this unit, keep its power turned on while using this unit. If the power is off, this unit may distort the sound from other components.
- S-video and component video signals pass independently through this unit's video circuit. Make sure to connect this unit to both a source component and a recording component using the video jacks of the same system.





indicates signal direction
indicates left analog cables
indicates right analog cables
indicates optical cables
indicates video cables

Connecting audio components

■ Connecting a CD player

Connect the coaxial digital output jack on your CD player to the DIGITAL INPUT CD jack.

- The AUDIO jacks are available for a CD player which does not have coaxial digital output jack.

■ Connecting a CD recorder or MD recorder

Connect the optical digital signal input jack on your CD recorder or MD recorder to the DIGITAL OUTPUT MD/CD-R jack for digital recording.
Connect the optical digital output jack on your CD recorder or MD recorder to the DIGITAL INPUT MD/CD-R jack to play a source from your recording component.

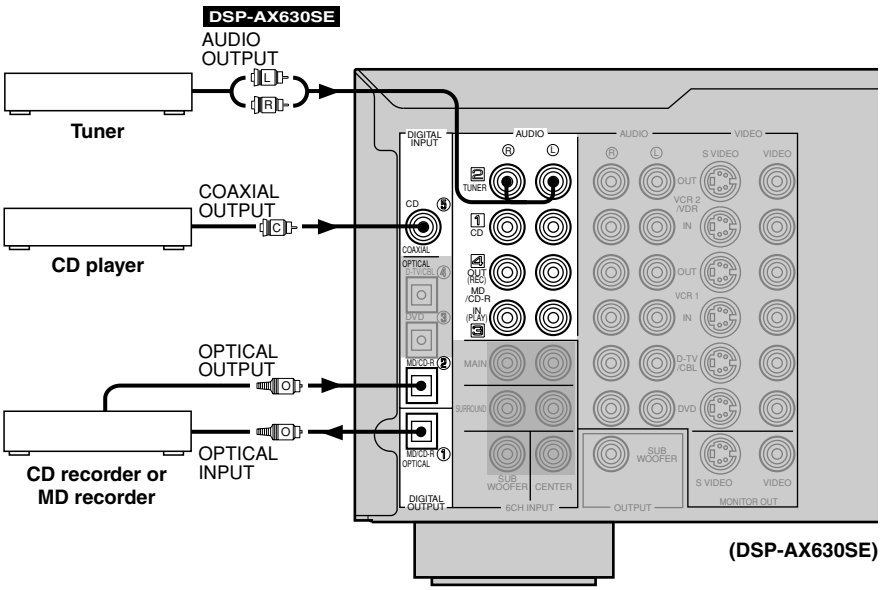
- The AUDIO jacks are available for an CD recorder or MD recorder which does not have optical digital input or output jack.

Notes

- Once you have connected a recording component to this unit, keep its power turned on while using this unit. If the power is off, this unit may distort the sound from other components.
- DIGITAL OUTPUT jack and analog OUT (REC) jacks are independent. Only digital signals are output from DIGITAL OUTPUT jack and analog signals from OUT (REC) jacks.

■ DSP-AX630SE Connecting a tuner

Connect the output jacks on your tuner to the TUNER jacks.



(DSP-AX630SE)

indicates signal direction

indicates left analog cables

indicates right analog cables

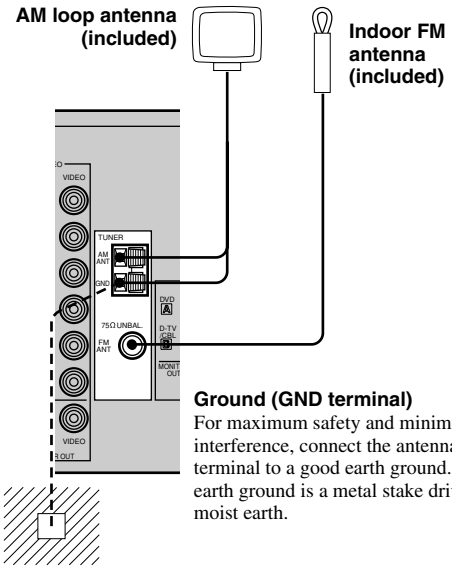
indicates coaxial cables

indicates optical cables

Connecting the antennas RX-V630RDS

Both AM and FM indoor antennas are included with this unit. In general, these antennas should provide sufficient signal strength.

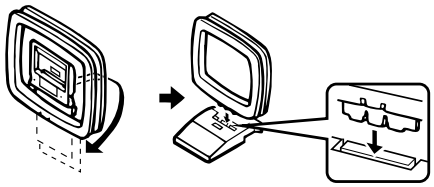
Connect each antenna correctly to the designated terminals.



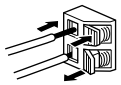
Ground (GND terminal)
For maximum safety and minimum interference, connect the antenna GND terminal to a good earth ground. A good earth ground is a metal stake driven into moist earth.

■ Connecting the AM loop antenna

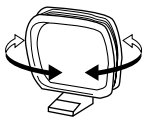
1 Set up the AM loop antenna, then connect it.



2 Press and hold the tab to insert the AM loop antenna lead wires into the AM ANT and GND terminals.



3 Orient the AM loop antenna for the best reception.



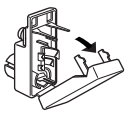
Notes

- The AM loop antenna should be placed away from this unit.
- The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.

A properly installed outdoor antenna provides clearer reception than an indoor one. If you experience poor reception quality, an outdoor antenna may improve the quality. Consult the nearest authorized YAMAHA dealer or service center about the outdoor antennas.

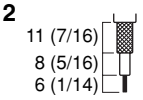
75-ohm/300-ohm antenna adapter (U.K. model)

1



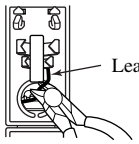
Open the cover of the included 75-ohm/300-ohm antenna adapter.

2



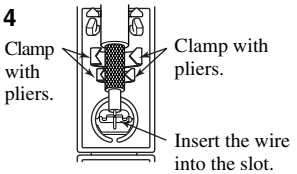
Cut the external sleeve of the 75-ohm coaxial cable and prepare it for connection.

3



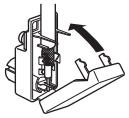
Cut the lead wire and remove it.

4



Insert the cable wire into the slot, and clamp it with pliers.

5



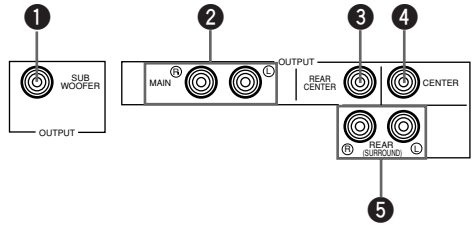
Snap the cover into place.

Connecting an external amplifier

If you want to increase the power output to the speakers, or want to use another amplifier, connect an external amplifier to the OUTPUT jacks as follows.

Note

- When RCA pin plugs are connected to the OUTPUT jacks for output to an external amplifier, signals are output from the SPEAKERS terminals as well.



❶ SUBWOOFER jack

When using a subwoofer with built-in amplifier, including the YAMAHA Active Servo Processing Subwoofer System, connect the input jack of the subwoofer system to this jack. Low bass signals distributed from the main, center and/or rear channels are directed to this jack in accordance with your SPEAKER SET selections. The LFE (low-frequency effect) signals generated when Dolby Digital or DTS is decoded are also directed to this jack in accordance with your SPEAKER SET selections.

Notes

- The cut-off frequency of the SUBWOOFER jack is 90 Hz.
- If you do not use a subwoofer, designate the signals to the main left and right speakers by changing the settings of SPEAKER SET item “1E BASS” on the SET MENU.
- Use the control on the subwoofer to adjust its volume level. It is also possible to adjust the volume level by using this unit’s remote control (see “ADJUSTING THE LEVEL OF THE EFFECT SPEAKERS” on page 51).

❷ MAIN jacks

Main channel line output jacks.

Note

- The signals output through these jacks are affected by the BASS and TREBLE settings.

❸ REAR CENTER jack

Rear center channel line output jack.

❹ CENTER jack

Center channel line output jack.

❺ REAR (SURROUND) jacks

Rear channel line output jacks.

Connecting an external decoder

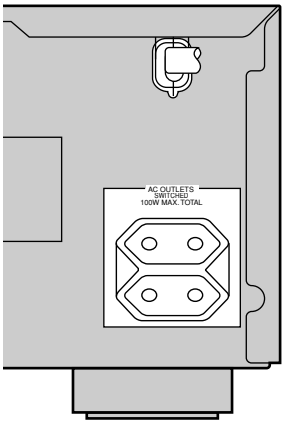
This unit is equipped with 6 additional input jacks (MAIN left and right, CENTER, SURROUND left and right, and SUBWOOFER) for discrete multi-channel input from an external decoder, sound processor, or pre-amplifier.

Connect the output jacks on your external decoder to the 6CH INPUT jacks. Be sure to match the left and right outputs to the left and right input jacks for the main and surround channels.

Notes

- When you select 6CH INPUT as the input source, this unit automatically turns off the digital sound field processor, and you cannot listen to DSP programs.
- When you select 6CH INPUT as the input source, settings of “1 SPEAKER SET” on the SET MENU do not apply (except for “1F MAIN Lv”).

Connecting the power supply cords



(Europe model)

■ Connecting the AC power cord

Plug in this unit to the wall outlet.

■ AC OUTLETS (SWITCHED)

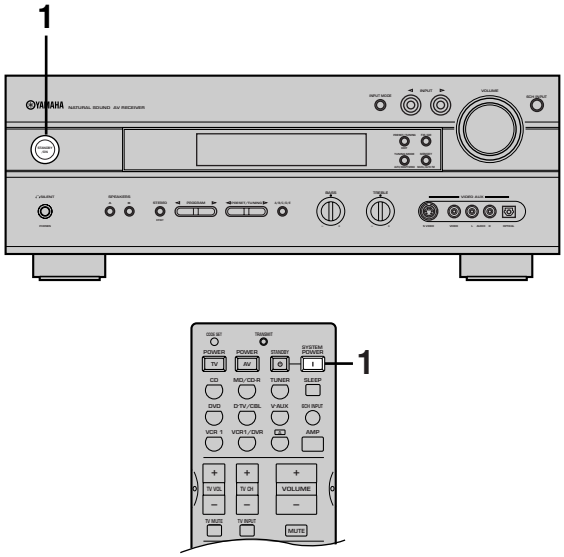
U.S.A., Canada, China, Europe, Singapore and General models ..... 2 OUTLETS
U.K. and Australia model ..... 1 OUTLET

Use these outlets to connect the power cords from your components to this unit. The power to the AC OUTLETS is controlled by this unit's STANDBY/ON (or SYSTEM POWER and STANDBY). These outlets will supply power to any source component connected to this unit whenever this unit is turned on. The maximum power (total power consumption of components) that can be connected to the AC OUTLETS varies depending on the area which it was purchasing.

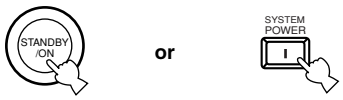
China and General models ..... 50 W
Other models ..... 100 W

Turning on the power

When all connections are complete, turn on the power of this unit.



1 Press STANDBY/ON (SYSTEM POWER on the remote control) to turn on the power of this unit.



Front panel **Remote control**

The level of the main volume, and then the current DSP program name appear on the front panel display.

2 Turn on the video monitor connected to this unit.

SPEAKER MODE SETTINGS

This unit has 6 SPEAKER SET items on the SET MENU that you must set according to the number of speakers in your configuration and their size. The following table summarizes these SPEAKER SET items, and shows the initial settings as well as other possible settings.

If the initial settings shown in the following table are not appropriate for your speaker configuration, see "1 SPEAKER SET" on pages 43-45 to change the settings.

Summary of SPEAKER SET items 1A through 1F

Item	Description	Possible settings (default setting indicated in bold)
1A CENTER	Sets center speaker availability and size.	**LRG**/SML/NON
1B MAIN	Sets main speaker size.	**LARGE**/SMALL
1C REAR LR	Sets rear L/R speakers availability and size.	**LRG**/SML/NON
1D REAR CT	Sets rear center speaker availability and size.	**LRG**/SML/NON
1E BASS	Sets the speaker(s) to be used to output low bass signals.	SWFR/MAIN/**BOTH**
1F MAIN Lv	Sets the main speaker level.	**Nrm (Normal)**/–10 dB

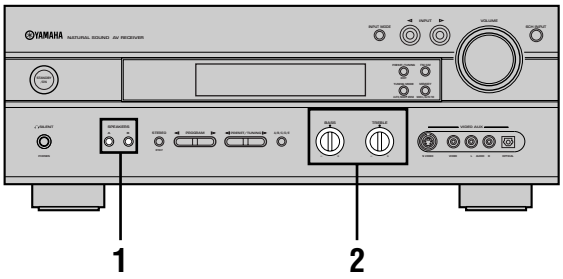
ADJUSTING SPEAKER OUTPUT LEVELS

This section explains how to adjust speaker output levels using the test tone generator. When this adjustment is complete, the output level heard at the listening position should be the same from each speaker. This is important for best performance of the digital sound field processor, and the various decoders (Dolby Digital, Dolby Pro Logic, Dolby Pro Logic II and DTS).

Note

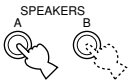
- Since this unit cannot enter the test mode while headphones are connected to this unit, be sure to unplug the headphones from the PHONES jack when using the test tone.

Before you begin

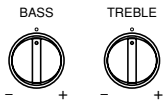


1 Press SPEAKERS A or B to select the main speakers to be used.

If you are using two sets of the main speakers, press both A and B.

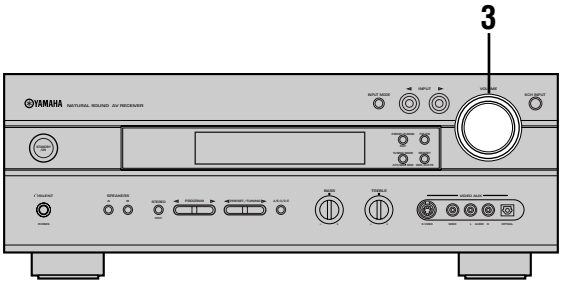


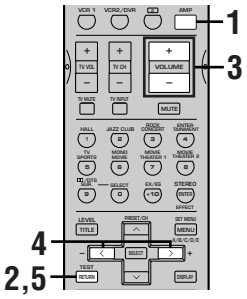
2 Set the BASS and TREBLE controls on the front panel to the center position.



Using the test tone

Use the test tone to balance the output levels of the speakers. The adjustment of each speaker output level should be made at your listening position using the remote control.



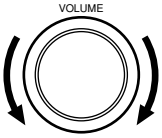


1 Press AMP.

2 Press TEST to output the test tone.

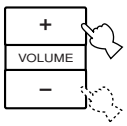
3 Adjust the volume of this unit so you can hear the test tone.

The test tone is heard (in order) from the main left speaker, center speaker, main right speaker, rear right speaker, rear center, rear left speaker, and the subwoofer. The tone is produced for 2.5 seconds from each speaker.

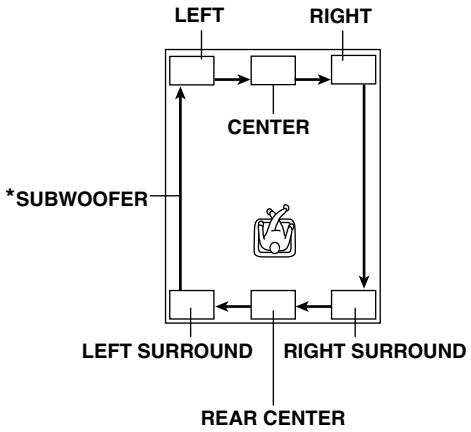


Front panel

or



Remote control



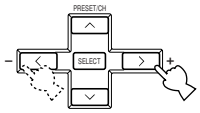
* Subwoofer test tone is output after the rear left speaker (LEFT SURROUND).

The front panel display shows which speaker is outputting the test tone.

Note

- If the test tone cannot be heard, turn down the volume, set this unit to standby mode and check the speaker connections.

4 **Adjust the level of the effect speakers using 〈 / 〉 so that it matches the level of the main speakers.**

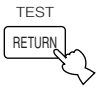


While adjusting, the test tone is heard from the selected speaker.

Note

- To adjust the level of the main speakers, use VOLUME knob (or VOLUME +/– on the remote control).

5 **When adjustment is complete, press TEST to stop the test tone.**

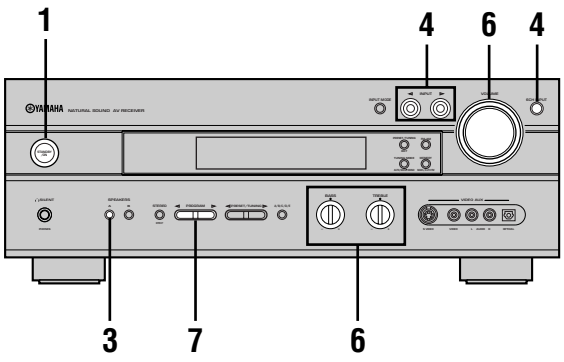


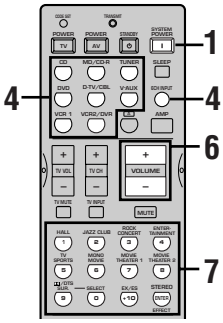
Notes

- If “1A CENTER” on the SET MENU is set to NON, the center channel sound is automatically output from the main left and right speakers.
- If “1C REAR LR” on the SET MENU is set to NON, the output level of the rear left, right and center speakers cannot be adjusted in step 4. The test tone will be circulated skipping the rear left and right speakers and the rear center speaker.
- If “1D REAR CT” on the SET MENU is set to NON, the output level of the rear center speaker cannot be adjusted in step 4. The test tone will be circulated skipping the rear center speaker.
- If “1E BASS” on the SET MENU is set to MAIN, the test tone will be circulated skipping the subwoofer.

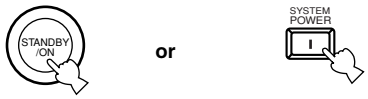
- It is not necessary to readjust the speaker levels once they are set (as long as you do not change the speakers). You can enjoy listening to or watching the input source at the desired volume simply by adjusting the VOLUME knob (or VOLUME +/– on the remote control).
- If the output level of the effect speakers (center, rear left, rear right, and rear center) cannot be increased enough to match the level of the main speakers, set “1F MAIN Lv” on SET MENU to –10 dB (see page 45). This setting decreases the main speaker output level to about one-third of the normal level. After you have set “1F MAIN Lv” on the SET MENU to –10 dB, adjust the levels for the center and rear speakers again.

BASIC PLAYBACK





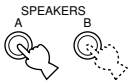
1 Press STANDBY/ON (SYSTEM POWER on the remote control) to turn on the power.



Front panel Remote control

2 Turn on the video monitor connected to this unit.

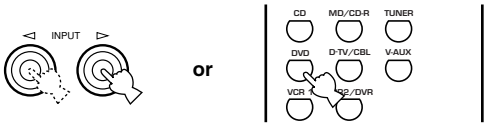
3 Press SPEAKERS A or B to select the main speakers to be used.



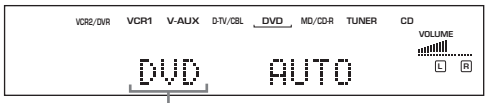
If you are using two sets of main speakers, press both A and B.

4 Press INPUT ◁ / ▷ repeatedly (one of the input selector buttons on the remote control) to select the input source.

The selected input source name and input mode appear on the front panel display for a few seconds.



Front panel Remote control



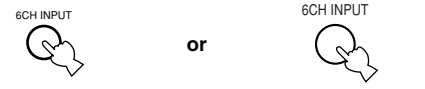
Selected input source

To select the audio source connected to the 6CH INPUT jacks

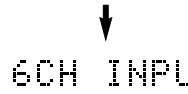
(When combining with a video source)

- You need to select the input to which the video source component is connected before selecting audio source.

Press 6CH INPUT until "6CH INPUT" appears on the front panel display.



Front panel Remote control



Note

- If "6CH INPUT" is shown on the front panel display, no other source can be played. To select another input source, first press 6CH INPUT to turn off "6CH INPUT" from the front panel display.

BASIC OPERATION

English

5 **Start playback or select a broadcast station on the source component.**

Refer to the operation instructions for the component.

6 **Adjust the volume to the desired level.**

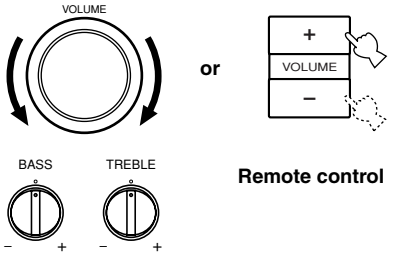
The volume level is displayed digitally.

Example: –70 dB

Control range: VOLUME MUTE (minimum) to 0 dB (maximum)

The volume level indicator also shows the current volume level as a bar graph.

If desired, use BASS and TREBLE. These controls only effect the sound from the main speakers.



Remote control

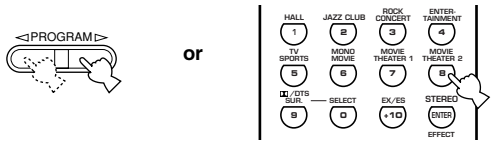
Front panel

Notes

- If you increase or decrease the high-frequency or the low-frequency sound to an extreme level, the tonal quality from the center and rear speakers may not match that of the main left and right speakers.
- If you have connected a recording component to the VCR 1 OUT, VCR 2/DVR OUT, or MD/CD-R OUT jacks, and you notice distortion or low volume during playback of other components, try turning the recording component on.

7 **Select a DSP program if desired.**

Use PROGRAM ◁ / ▷ (DSP program buttons on the remote control) to select a DSP program. See pages 29 to 33 for details about DSP programs. When using the remote control, press AMP before selecting a DSP program.



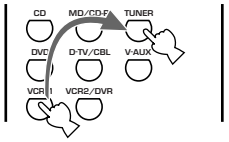
Front panel

Remote control

■ BGV (background video) function

The BGV function allows you to enjoy video images from a video source together with sounds from an audio source. For example, you can enjoy listening to classical music while having beautiful scenery from a video source on the video monitor.

Select a source from the video group, then select a source from the audio group using the input selector buttons on the remote control. BGV selections cannot be made with INPUT ◁ / ▷ on the front panel.



■ To mute the sound

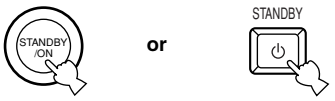
Press MUTE on the remote control.

To resume the audio output, press MUTE again.

- You can also cancel mute by pressing VOLUME +/–, etc.
- During muting, the "MUTE" indicator flashes on the front panel display.

■ When you have finished using this unit

Press STANDBY/ON (STANDBY on the remote control) to set this unit in the standby mode.



Front panel

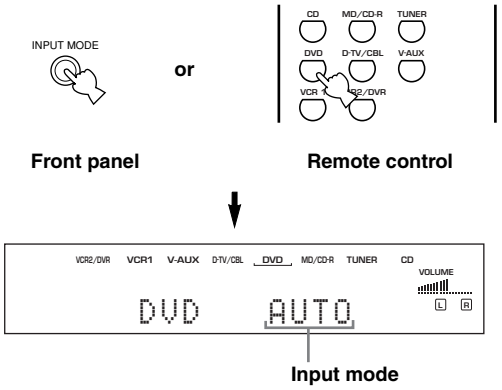
Remote control

Input modes and indications

This unit comes with a variety input jacks. You can select the type of input signals you desire.

Each time you turn on the power of this unit, the input mode is set according to "8 INPUT MODE" setting on the SET MENU (see page 47 for details).

Press INPUT MODE (the input selector button that you have pressed to select the input source on the remote control) repeatedly until the desired input mode is shown on the front panel display.



AUTO: In this mode, the input signal is selected automatically as follows:
1) Digital signal
2) Analog signal

DTS: In this mode, only the digital input signal encoded with DTS is selected, even if another signal is input at the same time.

ANALOG: In this mode, only the analog input signal is selected, even if a digital signal is input at the same time.

Notes

- When AUTO is selected, this unit automatically determines the type of signal. If this unit detects a Dolby Digital or DTS signal, the decoder automatically switches to the appropriate setting.
- When playing a disc encoded with Dolby Digital or DTS on some LD or DVD players, the sound output delays for a moment when playback resumes after a search because the digital signal is selected again.
- When playing a LD source that has not been digitally recorded, the sound may not be output for some LD players. In this case, set the input mode to ANALOG.

Notes on 96-kHz sampling digital signals

The digital input jacks of this unit can handle 96-kHz sampling digital signals. Note the following when 96-kHz sampling digital signal is input to this unit:

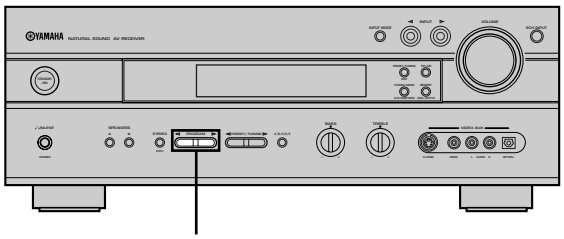
– DSP programs cannot be selected.
– Sound will be output as 2-channel stereo from only the main left and right speakers. (There may be sound output from the subwoofer depending on the SPEAKER MODE settings on the SET MENU.) Therefore, the level of the effect speakers cannot be adjusted while listening to such a source.

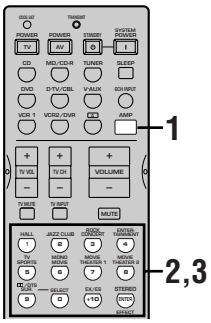
Notes on playing DTS-CD/LDs

- If the digital output data of the player has been processed in any way, you may not be able to perform DTS decoding even if you make a digital connection between this unit and the player.
- If you play a source encoded with a DTS signal and set the input mode to ANALOG, this unit may reproduce the noise of an unprocessed DTS signal. In this case, connect the source to a digital input jack and set the input mode to AUTO or DTS.
- If you switch the input mode to ANALOG while playing a source encoded with a DTS signal, this unit reproduces no sound.
- If you play a source encoded with a DTS signal with the input mode set to AUTO;
  – This unit automatically switches to the DTS-decoding mode (The "dts" indicator lights up) after having detected the DTS signal. When playback of the DTS source is completed, the "dts" indicator may flash. While this indicator is flashing, only DTS source can be played. If you want to play a normal PCM source soon, set the input mode back to AUTO.
  – When the input mode is set to AUTO and a search or skip operation is performed during playback of a DTS source, the "dts" indicator may flash. If this status continues for longer than 30 seconds, this unit will automatically switch from "DTS-decoding" mode to PCM digital signal input mode. The "dts" indicator will turn off.

Selecting a sound field program

You can enhance your listening experience by selecting a DSP program. For details about each program, see pages 29 to 33.

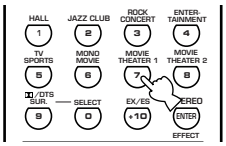


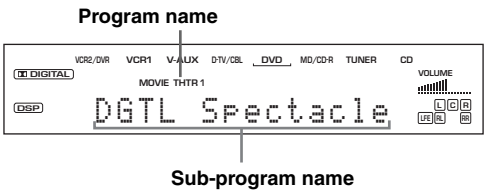


1 Press AMP.

2 Press one of the DSP program buttons on the remote control to select the desired program.

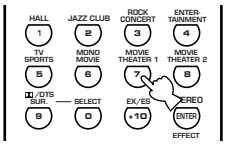
The name of the selected program appears on the front panel display.

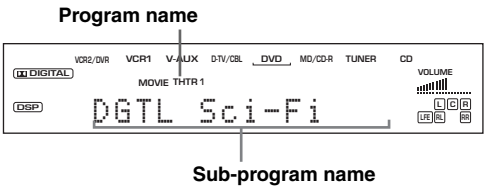




3 After selecting the desired program, press the same button repeatedly to select the desired sub-program if available.

Example: Pressing MOVIE THEATER 1 repeatedly switches the sub-program between "Sci-Fi" and "Spectacle".





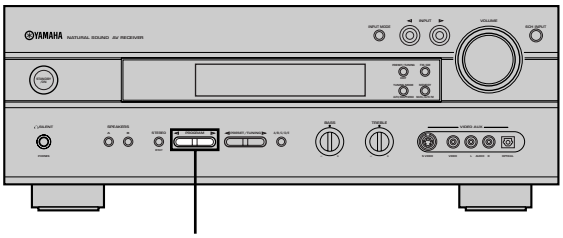
Notes

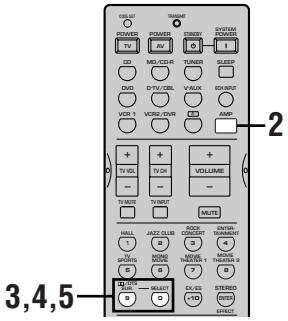
- There are 9 programs with sub-programs available with this unit. However, the selection depends on the input signal format and not all sub-programs can be used with all input signal formats.
- The digital sound field processor cannot be used when a source connected to the 6CH INPUT jacks of this unit is selected or when 96-kHz sampling digital signals are input to this unit.
- The acoustics of your listening room affect the DSP program. Minimize the sound reflections in your room to maximize the effect created by the program.
- When you select an input source, this unit automatically selects the last DSP program used with that source.
- When you set this unit in the standby mode, the current source and DSP program are memorized and are automatically selected when you turn on the power again.
- If a Dolby Digital or DTS signal is input when the input mode is set to AUTO, the DSP program (No. 7–9) automatically switches to the appropriate decoding program.
- When a monaural source is being played with PRO LOGIC/ Normal or PRO LOGIC/Enhanced, or PRO LOGIC II Movie, no sound will be heard from the main speakers and the rear speakers. Sound can only be heard from the center speaker. (If "1A CENTER" on the SET MENU is set to NON, the center channel sound is output from the main speakers.)

- You can also select DSP program by pressing PROGRAM ◁ / ▷ on the front panel.
- Select a program based on your listening preference. Program names are just for reference.

■ Selecting PRO LOGIC Ⅱ

You can enjoy the 2-channel sources decoded into five or six discrete channels by selecting PRO LOGIC Ⅱ in program No. 9.



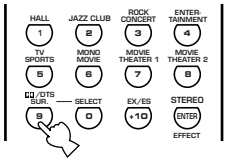


1 Select a 2-channel source and start playback on the source component.

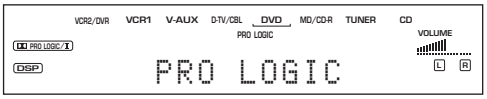
2 Press AMP.

3 Press DD/DTS SUR.

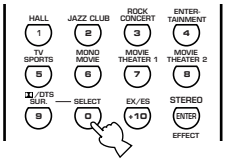
The previously selected sub program appears on the front panel display.



Remote control

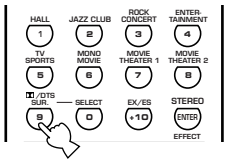


4 Press SELECT repeatedly to select the decoder; PRO LOGIC or PRO LOGIC Ⅱ.



5 After selecting on the decoder (PRO LOGIC Ⅱ), select the mode appropriate for the source by pressing DD/DTS SUR.

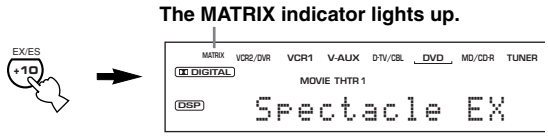
The selection switches as follow;
PRO LOGIC Ⅱ Movie ↔ PRO LOGIC Ⅱ Music



- You can select PRO LOGIC, PRO LOGIC Ⅱ Movie, and PRO LOGIC Ⅱ Music by pressing PROGRAM ◁ / ▷ on the front panel repeatedly.

■ Playing Dolby Digital Surround EX or DTS ES software

Press EX/ES to turn on the Dolby Digital EX or DTS-ES compatible decoder.



The display changes AUTO → Matrix6.1 → OFF each time the EX/ES button is pressed.

AUTO: This mode automatically switches Dolby Digital EX and DTS-ES compatible depending on the signal. Rear center speaker does not work for 5.1 channel sources.

Matrix6.1: This setting produces 6-channel playback of the input source using the Dolby Digital EX or DTS-ES compatible decoder. The rear center speaker can be used when playing a 5.1-channel source.

OFF: Rear center speaker does not work in this setting. (Except for when the DSP program "6ch" is selected.)

Notes

- No sound will be output from the rear center speaker if you have set "1C REAR LR" or "1D REAR CT" on the SET MENU to NON.
- The setting becomes AUTO once this unit turns into standby mode.
- Some Dolby Digital Surround EX or DTS ES software may not contain the signal that is necessary for this unit to switch to the Dolby Digital EX or DTS-ES compatible decoding mode. To turn on the decoder when playing such a source, select "Matrix6.1".

■ Virtual CINEMA DSP

With Virtual CINEMA DSP, you can enjoy all DSP programs without rear speakers. It creates virtual speakers to reproduce a natural sound field.

You can listen to virtual CINEMA DSP by setting "1C REAR LR" in the SET MENU to NON. Sound field processing changes to VIRTUAL CINEMA DSP automatically.

Note

- This unit is not set in the virtual CINEMA DSP mode even if "1C REAR LR" is set to NON in the following cases:
  - when the 6ch Stereo, DOLBY DIGITAL Normal, Pro Logic Normal, Pro Logic II, or DTS Normal program is selected;
  - when the sound effect is turned off;
  - when 6CH INPUT is selected as the input source;
  - when 96-kHz sampling digital signals are input to this unit;
  - when using the test tone; or
  - when connecting the headphones.

■ SILENT CINEMA DSP

You can enjoy a powerful sound field similar to what you could expert from actual speakers with SILENT CINEMA DSP. You can listen to SILENT CINEMA DSP by connecting your headphones to the PHONES jack while the digital sound field processor is on. Enjoy all the DSP program using the headphones. The "SILENT" indicator lights up on the front panel display. (When sound effects are off, you listen to the source with normal stereo reproduction.)

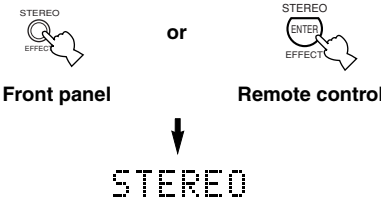
Notes

- This feature is not available when 6CH INPUT is selected or 96-kHz sampling digital signals are input to this unit.
- The sound of LFE channel will be mixed and output from the headphone.

■ Normal stereo reproduction

■ Press STEREO to turn off the sound effect for normal stereo reproduction.

Press STEREO again to turn the sound effect back on.



Notes

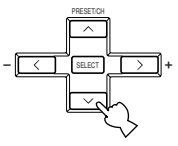
- If you turn off the sound effects, no sound is output from the center speaker, rear speakers, or rear center speaker.
- If you turn off the sound effects while a Dolby Digital or DTS signal is being output, the dynamic range of the signal is automatically compressed and the sounds of the center and rear speaker channels are mixed and output from the main speakers.
- The volume may be greatly reduced when you turn off the sound effects or if you set "4 D. RANGE" on the SET MENU to MIN. In this case turn on the sound effect.
- The sound of LFE channel will be directed to the main left and right or the subwoofer (or both) channels depending on the setting of "1E BASS" on the SET MENU.

During stereo reproduction, you can display information such as the type, format and sampling frequency of the signal input from the components connected to this unit.

(While playing a source)

1 Press AMP.

2 Press ∨ to display the information about the input signal.



DIGITAL SOUND FIELD PROCESSING (DSP)

Understanding sound fields

A sound field is defined as the "characteristic sound reflections of a particular space." In concert halls and other music venues, we hear early reflections and reverberations as well as the direct sound produced by the artist(s). The variations in the early reflections and other reverberations among the different music venues is what gives each venue its special and recognizable sound quality.
YAMAHA sent teams of sound engineers all around the world to measure the sound reflections of famous concert halls and music venues, and collect detailed sound field information such as the direction, strength, range, and delay time of those reflections. Then we stored this enormous amount of data in the ROM chips of this unit.

■ Recreating a sound field

Recreating the sound field of a concert hall or an opera house requires localizing the virtual sound sources in your listening room. The traditional stereo system that uses only two speakers is not capable of recreating a realistic sound field. YAMAHA's DSP requires four effect speakers to recreate sound fields based on the measured sound field data. The processor controls the strength and delay time of the signals output from the four effect speakers to localize the virtual sound sources and fully encompass the listener.

Hi-Fi DSP programs

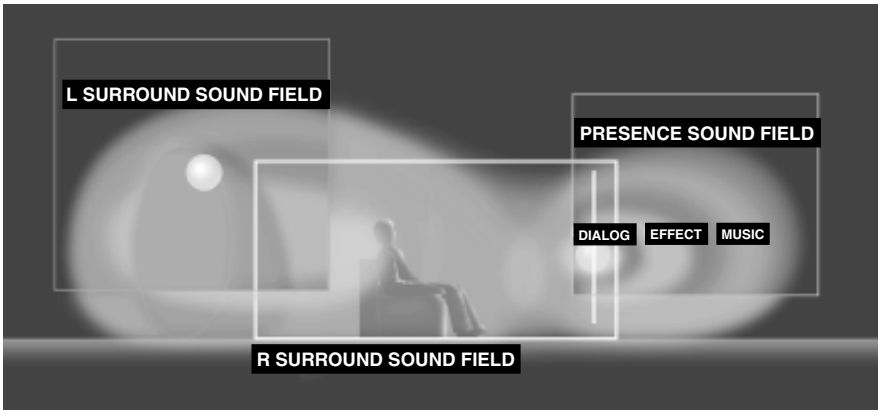
The following list gives you a brief description of the sound fields produced by each of the DSP programs. Keep in mind that most of these are precise digital recreations of actual acoustic environments.

No.	Program	Features
1	**CONCERT HALL**	A large round concert hall with a rich surround effect. Pronounced reflections from all directions emphasize the extension of sounds. The sound field has a great deal of presence, and your virtual seat is near the center, close to the stage.
2	**JAZZ CLUB**	This is the sound field at stage front in "The Bottom Line", a famous New York jazz club, that seats up to 300 people. Its wide left to right seating arrangement offers a real and vibrant sound.
3	**ROCK CONCERT**	The ideal program for lively, dynamic rock music. The data for this program was recorded at LA's "hottest" rock club. The listener's virtual seat is at the center-left of the hall.
4	**ENTERTAINMENT/ Disco**	This program recreates the acoustic environment of a lively disco in the heart of a big city. The sound is dense and highly concentrated. It is also characterized by a high-energy, "immediate" sound.
	ENTERTAINMENT/ 6ch Stereo	Using this program increases the listening position range. This is a sound field suitable for background music at parties, etc.

CINEMA-DSP

Sound design of CINEMA-DSP

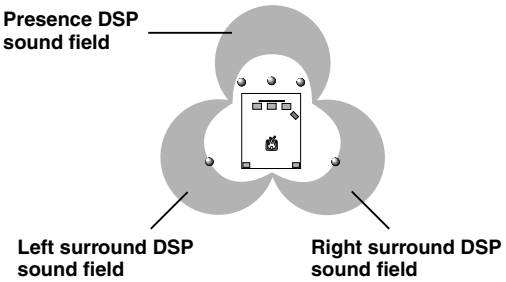
Filmmakers intend for the dialog to be located right on the screen, the effect sound a little farther back, the music spread even farther back, and the surround sound around the listener. Of course, all of these sounds must be synchronized with the images on the screen.
CINEMA-DSP is an upgraded version of YAMAHA DSP specially designed for movie soundtracks. CINEMA-DSP integrates the DTS, Dolby Digital, and Dolby Pro Logic surround sound technologies with YAMAHA DSP sound field programs to provide a surround sound field. It recreates comprehensive movie sound design in your audio room. In CINEMA-DSP sound field programs, YAMAHA's exclusive DSP processing is added to the Main left and right, and Center channels, so the listener can enjoy realistic dialogue, depth of sound, smooth transition between sound sources, and a surround sound field that goes beyond the screen.
When a DTS or Dolby Digital signal is detected, the CINEMA-DSP sound field processor automatically chooses the most suitable sound field program for that signal.



In addition to the DSP, this unit is equipped with a variety of precise decoders; Dolby Pro Logic decoder for Dolby Surround sources, Dolby Pro Logic II decoder for Dolby Surround and 2-channel sources, Dolby Digital/DTS decoder for multi-channel sources and Dolby Digital EX or DTS-ES compatible decoder for adding a rear center channel. You can select CINEMA-DSP programs to optimize these decoders and the DSP sound patterns depending on the input source.

The 6-channel soundtracks found on 70-mm film produce precise sound field localization and rich, deep sound without using matrix processing. This unit's MOVIE THEATER programs provide the same quality of sound and sound localization that 6-channel soundtracks do. The built-in Dolby Digital or DTS decoder brings the professional-quality sound designed for movie theaters into your home. With this unit's MOVIE THEATER programs, you can use Dolby Digital or DTS technology to recreate a dynamic sound that gives you the feeling of being in a public theater.

■ Dolby Digital/DTS + DSP sound field effect

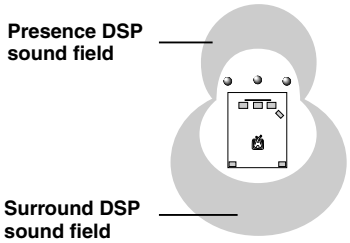


These programs use YAMAHA's tri-field DSP processing on each of the Dolby Digital or DTS signals for the front, left surround, and right surround channels. This processing enables this unit to reproduce the immense sound field and surround expression of a Dolby Digital- or DTS-equipped movie theater without sacrificing the clear separation of all channels.

■ Dolby Digital EX/DTS-ES compatible + DSP sound field effect

These programs provide you with the maximum experience of the spacious surround effects by adding an extra rear center DSP sound field created from the rear center channel.

■ Dolby Pro Logic + DSP sound field effect



Most movie software has 4-channel (left, center, right, and surround) sound information encoded by Dolby Surround matrix processing and stored on the left and right tracks. These signals are processed by the Dolby Pro Logic decoder. The MOVIE THEATER programs are designed to recreate the spaciousness and delicate nuances of sound that tend to be lost in the encoding and decoding processes.

■ Dolby Pro Logic Ⅱ

Dolby Pro Logic Ⅱ decodes Dolby Surround software into 5 discrete full-range channels (3 channels in front and 2 channels in rear). There are 2 modes; MOVIE for movies and MUSIC for 2-channel audio sources.

CINEMA-DSP programs

■ For movie programs: No. 7 to 9

This unit automatically chooses the appropriate decoder and DSP sound field pattern according to the input signal format.

Table of Program Names for Each Input Format

No.	Input / Program	2 channel	5.1 channel		6.1 channel *	
		Stereo	DOLBY DIGITAL	DTS	DOLBY DIGITAL EX	DTS-ES compatible
7	MOVIE THEATER 1	70 mm Spectacle	DGTL Spectacle	DTS Spectacle	Spectacle EX	Spectacle ES
		70 mm Sci-Fi	DGTL Sci-Fi	DTS Sci-Fi	Sci-Fi EX	Sci-Fi ES
8	MOVIE THEATER 2	70 mm Adventure	DGTL Adventure	DTS Adventure	Adventure EX	Adventure ES
		70 mm General	DGTL General	DTS General	General EX	General ES
9	DOLBY DIGITAL	—	Normal	—	Dolby D EX	—
		—	Enhanced	—	Enhanced EX	—
	DTS DIGITAL SUR	—	—	Normal	—	DTS-ES
		—	—	Enhanced	—	Enhanced ES
	PRO LOGIC	Normal	—	—	—	—
		Enhanced	—	—	—	—
	PRO LOGIC II	Movie	—	—	—	—
		Music	—	—	—	—

* means the Dolby Digital EX decoder or the DTS-ES compatible decoder is ON.

- If a Dolby Digital signal or DTS signal is input when the input mode is set to AUTO, the DSP program will automatically switch to the Dolby Digital playback sound field or DTS playback sound field.
- If Dolby Digital Surround EX software or DTS ES software is played when AUTO is selected by pressing the EX/ES button on the remote control, the Dolby Digital EX or DTS-ES compatible decoder usually turns on and the corresponding DSP program is selected.
- EX/ES on the remote control can be used to play Dolby Digital or DTS 5.1 channel sources with the rear center speaker. In this case the program name changes to the corresponding name for 6.1 channel.
- When playing a 6.1 channel source with the Dolby Digital EX decoder or the DTS-ES compatible decoder turned off, the program name changes to the corresponding name for 5.1 channel.

Notes

- The " DSP " indicator does not light up when selecting program No. 9 except in Enhanced mode.
- When playing a monaural source with a CINEMA DSP program, the source signal is directed to the center channel, main and rear speakers output effect sounds.

The following list gives you a brief description of the sound fields produced by each of the DSP programs. Keep in mind that most of these are precise digital recreations of actual acoustic environments. Select the DSP program that you feel sounds best regardless of the name and description given for it below.

No.	Program		Features
7	MOVIE THEATER 1	Spectacle	This program creates the extremely wide sound field of a 70-mm movie theater. It precisely reproduces the source sound in detail, making both the video and the sound field incredibly real. This is ideal for any kind of video source encoded with Dolby Surround, Dolby Digital or DTS (especially large-scale movie productions).
		Sci-Fi	This program clearly reproduces dialog and sound effects in the latest sound form of science fiction films, thus creating a broad and expansive cinematic space amid the silence. You can enjoy science fiction films in a virtual-space sound field that includes Dolby Surround, Dolby Digital and DTS-encoded software employing the most advanced techniques.
8	MOVIE THEATER 2	Adventure	This program is ideal for precisely reproducing the sound design of the newest 70-mm and multichannel soundtrack films. The sound field is made to be similar to that of the newest movie theaters, so the reverberations of the sound field itself are restrained as much as possible.
		General	This program is for reproducing sounds from 70-mm and multichannel soundtrack films, and is characterized by a soft and extensive sound field. The presence sound field is relatively narrow. It spatially spreads all around and toward the screen, restraining the echo effect of conversations without losing clarity.
9	Enhanced Mode		This program ideally simulates the multi-surround speaker systems of the 35-mm film theaters. Dolby Pro Logic decoding, Dolby Digital decoding or DTS decoding and digital sound field processing create precise effects without altering the original sound orientation. The surround effects produced by this sound field wrap around the viewer naturally from the back to the left and right, and toward the screen.

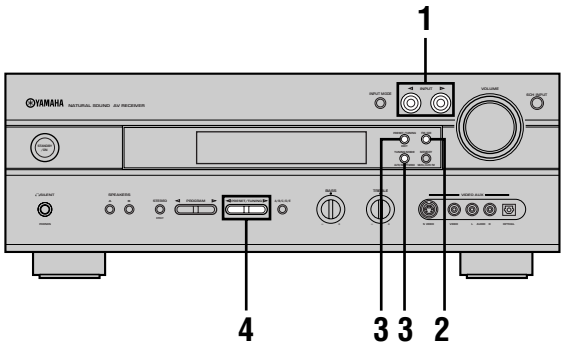
■ For audio-video sources: No. 4 to 6

No.	Program	Features
4	ENTERTAINMENT/ Game	This program adds a deep and spatial feeling to video game sounds.
	ENTERTAINMENT/ Concert Video	This program adds a deep and spatial feeling to concert video sounds.
5	TV SPORTS	With this program, you can enjoy watching various TV programs such as news, variety shows, music programs or sports programs. In a stereo broadcast of a sports game, the commentator is oriented at the center position, and the shouts and the atmosphere in the stadium spread on the surround side, while their spread to the rear is properly restrained.
6	MONO MOVIE	This program is provided for reproducing monaural video sources (such as old movies). The program produces the optimum reverberation to create sound depth by using only the presence sound field.

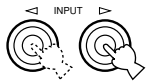
Automatic and manual tuning

There are 2 ways to tune; automatic and manual. Automatic tuning is effective when station signals are strong and there is no interference.

■ Automatic tuning

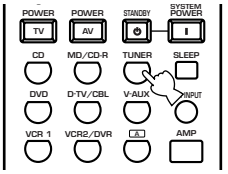


1 Press INPUT ⊲ / ⊳ (TUNER on the remote control) to select TUNER as the input source.



Front panel

or



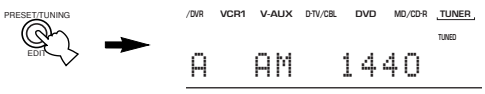
Remote control

2 Press FM/AM to select the reception band.

"FM" or "AM" appears on the front panel display.

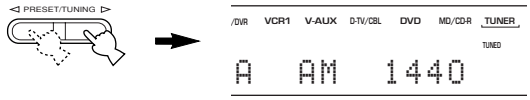
3 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator lights up on the front panel display.

If the colon (:) appears on the front panel display, press PRESET/TUNING (EDIT) to turn it off.



4 Press PRESET/TUNING ⊲ / ⊳ once to begin automatic tuning.

Press ⊳ to tune in to a higher frequency, or press ⊲ to tune in to a lower frequency.



When tuned in to a station, the "TUNED" indicator lights up and the frequency of the received station is shown on the front panel display.

- Use the manual tuning method if the tuning search does not stop at the desired station because the signal is weak.

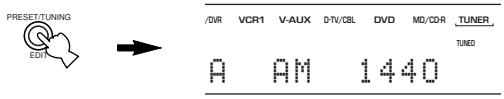
■ Manual tuning

If the signal from the station you want to select is weak, you must tune in to it manually.

1 Select TUNER and the reception band following steps 1 and 2 described in "Automatic tuning" at left.

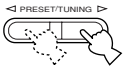
2 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator goes off from the front panel display.

If the colon (:) appears on the front panel display, press PRESET/TUNING (EDIT) to turn it off.



3 Press PRESET/TUNING ⊲ / ⊳ to tune in to the desired station manually.

Hold down the button to continue the tuning search.



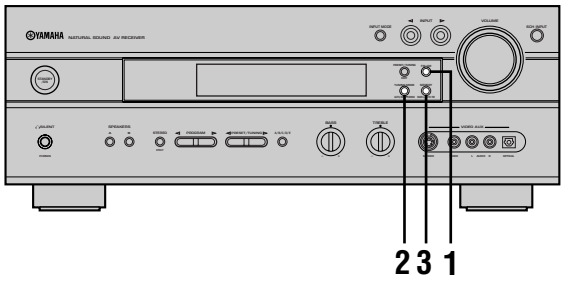
Note

- Manually tuning in to an FM station will automatically change the reception mode to monaural to increase the signal quality.

Presetting stations

■ Automatically presetting stations (for FM stations)

You can use the automatic preset tuning feature to store FM stations. This function enables this unit to automatically tune in to FM stations with strong signals, and to store up to 40 (8 stations x 5 groups) of those stations in order. This feature enables you to easily tune in to any preset station by selecting the preset station number (see page 37).

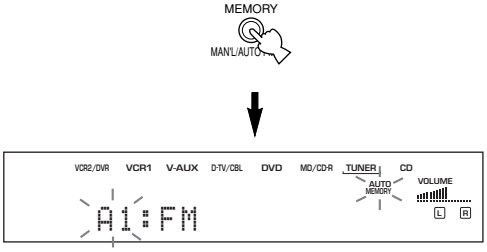


1 Press FM/AM to select the FM band.

2 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator lights up on the front panel display.

3 Press and hold MEMORY (MAN'L/AUTO FM) for more than 3 seconds.

The preset number and the "MEMORY" and "AUTO" indicators flash. Then, after about 5 seconds, automatic preset tuning begins from the frequency currently displayed toward the higher frequencies.



When automatic preset tuning is completed, the front panel display shows the frequency of the last preset station.

Notes

- Any stored station data existing under a preset number is cleared when you store a new station under that preset number.
- When a station data is stored under a preset number, the frequency and reception band are also stored.
- You can manually replace a preset station with another FM or AM station by simply following the procedure in the section "Manually presetting stations" on page 36.
- If the number of the received stations does not reach E8, automatic preset tuning has automatically stopped after searching all stations.
- Only FM stations with sufficient signal strength are stored automatically by automatic preset tuning. If the station you want to store is weak in signal strength, tune in to it manually in the monaural mode, and store it by following the procedure in "Manually presetting stations" on page 36.

Automatic preset tuning options

You can select the preset number from which this unit will store FM stations and/or begin tuning toward lower frequencies. After pressing MEMORY in step 3:

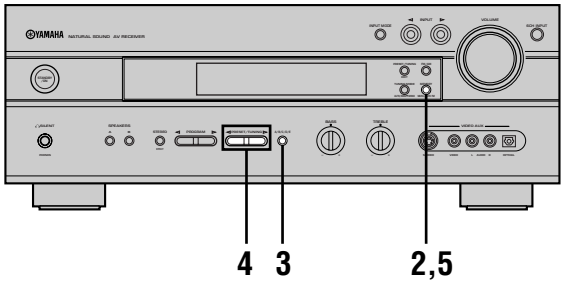
1. Press A/B/C/D/E and PRESET/TUNING ⊲ / ⊳ to select the preset number under which the first station will be stored. Automatic preset tuning will stop when stations have all been stored up to E8.
2. Press PRESET/TUNING (EDIT) to turn off the colon (:) and then press PRESET/TUNING ⊲ to begin tuning toward lower frequencies.

Memory back-up

The memory back-up circuit prevents the stored data from being lost even if this unit is set in the standby mode, the power cord is disconnected from the AC outlet, or the power supply is temporarily cut due to power failure. However, if the power is cut for more than one week, the preset stations may be cleared. If so, store the stations again.

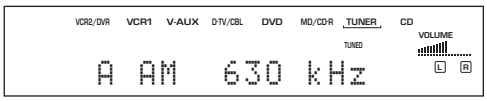
■ Manually presetting stations

You can also store up to 40 stations (8 stations x 5 groups) manually.



1 Tune in to a station.

See page 34 for tuning instructions.



When tuned in to a station, the front panel display shows the frequency of received station.

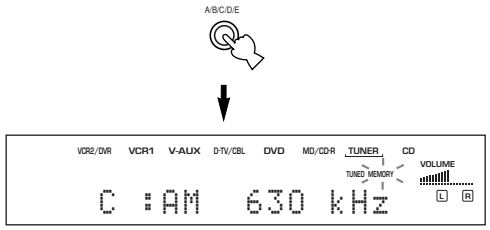
2 Press MEMORY (MAN'L/AUTO FM).

The "MEMORY" indicator flashes for about 5 seconds.

Flashes

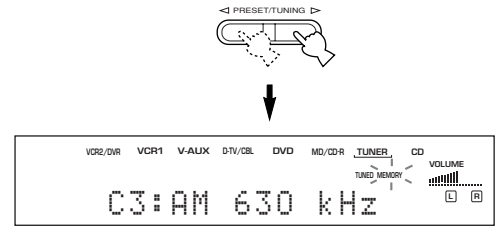
3 Press A/B/C/D/E repeatedly to select a preset station group (A to E) while the "MEMORY" indicator is flashing.

The group letter appears and make sure that the colon (:) appears on the front panel display.



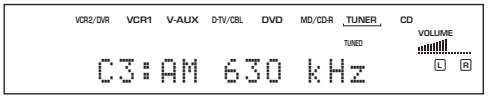
4 Press PRESET/TUNING ⊲ / ⊳ to select a preset station number (1 to 8) while the "MEMORY" indicator is flashing.

Press ⊳ to select a higher preset station number.
Press ⊲ to select a lower preset station number.



5 Press MEMORY (MAN'L/AUTO FM) on the front panel while the "MEMORY" indicator is flashing.

The station band and frequency appear on the front panel display with the preset group and number you have selected.



Shows the displayed station has been stored as C3.

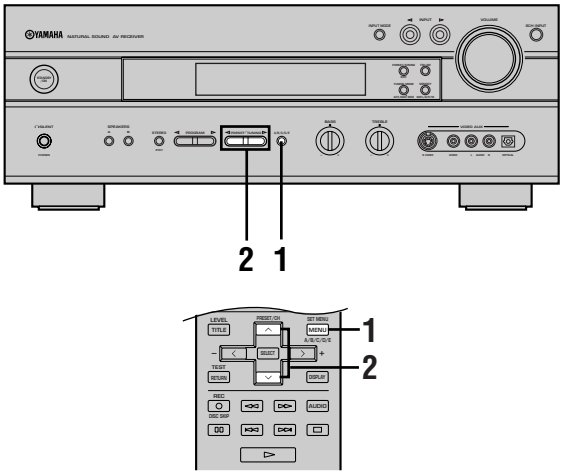
6 Repeat steps 1 to 5 to store other stations.

Notes

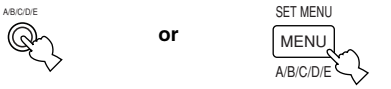
- Any stored station data existing under a preset number is cleared when you store a new station under that preset number.
- The reception mode (stereo or monaural) is stored along with the station frequency.

Tuning in to a preset station

You can tune any desired station simply by selecting the preset station number under which it was stored.

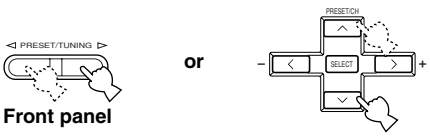


1 Press A/B/C/D/E (A/B/C/D/E on the remote control) to select the preset station group.
The preset group letter appears on the front panel display and changes each time you press A/B/C/D/E.

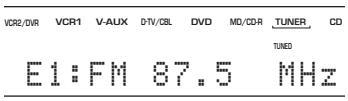


Front panel Remote control

2 Press PRESET/TUNING ⊲ / ⊳ (PRESET ∧ / ∨ on the remote control) to select a preset station number (1 to 8).
The preset group and number appear on the front panel display along with the station band, frequency and the "TUNED" indicator lights up.

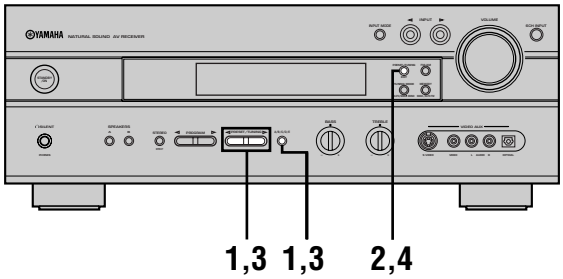


Front panel Remote control



Exchanging preset stations

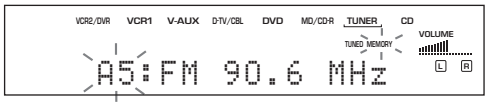
You can exchange the assignment of two preset stations. The example below describes the procedure for exchanging preset station "E1" with "A5".



1 Tune in to preset station "E1" by using the A/B/C/D/E and PRESET/TUNING ⊲ / ⊳.
See "Tuning in to a preset station" at left.

2 Press and hold PRESET/TUNING (EDIT) for more than 3 seconds.
"E1" and the "MEMORY" indicator flash on the front panel display.

3 Tune in to preset station "A5" by using the A/B/C/D/E and PRESET/TUNING ⊲ / ⊳.
"A5" and the "MEMORY" indicator flash on the front panel display.



4 Press PRESET/TUNING (EDIT) again.
The stations stored at the two preset assignments are exchanged.

Shows the exchange of stations has been completed.

RECEIVING RDS STATIONS RX-V630RDS

RDS (Radio Data System) is a data transmission system by FM stations in many countries.

RDS data contains various information such as PS (Program Service name), PTY (Program Type), RT (Radio Text), CT (Clock Time), EON (Enhanced Other Networks), etc. The RDS function is carried out among the network stations.

Description of RDS data

This unit can receive, PS, PTY, RT, CT, and EON data when receiving RDS broadcasting stations.

■ PS (Program Service name) mode:

The name of the RDS station being received is displayed.

■ PTY (Program Type) mode:

There are 15 program types to classify RDS stations.

NEWS	News
AFFAIRS	Current affairs
INFO	General information
SPORT	Sports
EDUCATE	Education
DRAMA	Drama
CULTURE	Culture
SCIENCE	Science
VARIED	Light entertainment
POP M	Pops
ROCK M	Rock
M.O.R. M	Middle-of-the-road music (easy-listening)
LIGHT M	Light classics
CLASSICS	Serious classics
OTHER M	Other music

■ RT (Radio Text) mode:

Information about the program (such as the title of the song, name of the singer, etc.) on the RDS station being received is displayed by a maximum of 64 alphanumeric characters, including the umlaut symbol. If other characters are used for RT data, they are displayed with under-bars.

■ CT (Clock Time) mode:

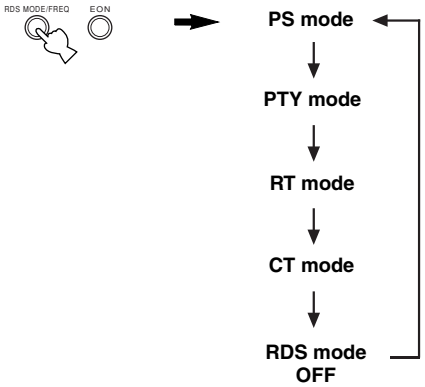
The current time is displayed and updated every minute. If the data are accidentally cut off, “CT WAIT” may appear.

■ EON (Enhanced Other Networks):

Refer to following page.

Changing the RDS mode

The four modes are available in this unit for displaying RDS data. When an RDS station is being received, PS, PTY, RT and/or CT mode indicators that correspond to the RDS data services offered by the station light up on the front panel display. Press RDS MODE/FREQ repeatedly to change the display mode among the RDS data offered by the transmitting station in the order shown below.



Notes

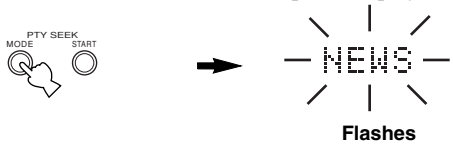
- When an RDS station is being received, do not press RDS MODE/FREQ until one or more RDS mode indicators light up on the front panel display. If you press the button before the indicators light up on the front panel display, the mode cannot be changed. This is because this unit has not yet received all of the RDS data on the station.
- RDS data not offered by the station cannot be selected.
- The RDS data service cannot be utilized by this unit if the received signal is not strong enough. In particular, the RT mode requires a large amount of data to be received, so it is possible that the RT mode may not be displayed even if other RDS modes (PS, PTY, etc.) are displayed.
- RDS data cannot sometimes be received under poor reception conditions. If so, press TUNING MODE so that the “AUTO” indicator goes off from the front panel display. Although the reception mode is changed to monaural by this operation, when you change the display to RDS mode, RDS data may be displayed.
- If the signal strength is weakened by external interference during the reception of an RDS station, the RDS data service may be cut off suddenly and “...WAIT” will appear on the front panel display.

PTY SEEK function

If you select the desired program type, this unit automatically searches all preset RDS stations that are broadcasting a program of the required type.

1 Press PTY SEEK MODE to set this unit in the PTY SEEK mode.

The program type of the station being received or "NEWS" flashes on the front panel display.



2 Press PRESET/TUNING ⊲ / ⊳ to select the desired program type.

The selected program type appears on the front panel display.

3 Press PTY SEEK START to begin searching all preset RDS stations.

The selected program type flashes and the "PTY HOLD" indicator lights up on the front panel display while searching for stations.

- If a station that is broadcasting a program of the required type is found, this unit stops at that station.
- If the called station is not the desired one, press PTY SEEK START again. This unit begins searching for another station that is broadcasting a program of the same type.

■ To cancel this function

Press PTY SEEK MODE twice.

EON function

This function uses the EON data service on the RDS station network. If you simply select the desired program type (NEWS, INFO, AFFAIRS or SPORT), this unit automatically searches for all preset RDS stations that are scheduled to broadcast a program of the required type and switches from the station being currently received to the new station when the broadcasts starts.

Note

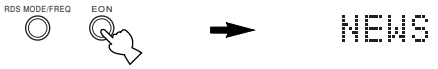
- This function can only be used when an RDS station that offers the EON data service is being received. When such a station is being received, the "EON" indicator lights up on the front panel display.

1 Make sure that the "EON" indicator lights up on the front panel display.

If the "EON" indicator does not light up, tune in to another RDS station so that the "EON" indicator lights up.

2 Press EON repeatedly to select the desired program type (NEWS, INFO, AFFAIRS or SPORT).

The selected program type name appears on the front panel display.



- If a preset RDS station of the selected program type starts broadcasting, this unit will automatically switch from the program being currently received to that program. (EON indicator flashes.)
- When broadcasting of the required program ends, the previously received station (or another program on the same station) is recalled.

■ To cancel this function

Press EON repeatedly until no program type name lights up on the front panel display.

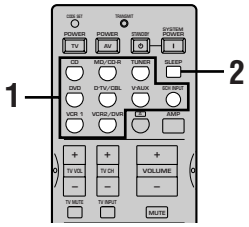
SLEEP TIMER

Use this feature to automatically set this unit in the standby mode after the amount of time you have set. The sleep timer is useful when you are going to sleep while this unit is playing or recording a source. The sleep timer also automatically turns off the external component(s) connected to AC OUTLET(S).

The sleep timer can only be set with the remote control.

- By connecting a commercially available timer to this unit, you can also set a wake-up timer. Refer to the operation instructions of the timer.

Setting the sleep timer



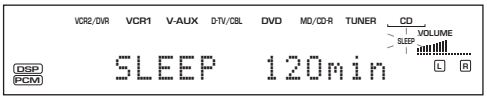
1 Select a source and start playback on the source component.

2 Press SLEEP repeatedly to set the amount of time.

SLEEP

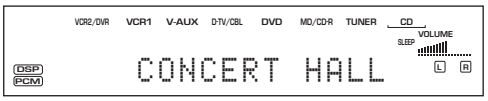
Each time you press SLEEP, the front panel display changes as shown below.

→ SLEEP 120 min → SLEEP 90 min
SLEEP OFF ← SLEEP 30 min ← SLEEP 60 min ←



3 The "SLEEP" indicator lights up on the front panel display soon after the sleep timer has been set.

The display then returns to the previous indication.



Canceling the sleep timer

Press SLEEP repeatedly until "SLEEP OFF" appears on the front panel display.

After a few seconds, "SLEEP OFF" disappears, the "SLEEP" indicator goes off and the display returns to the previous indication.

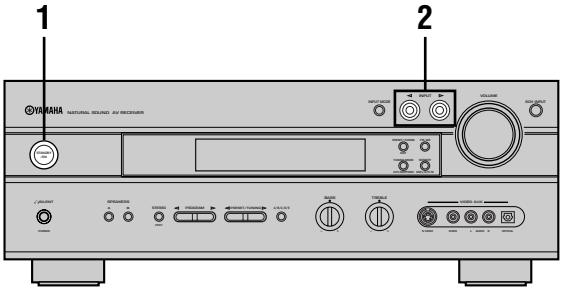
SLEEP

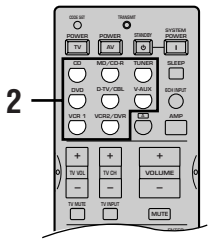
→ SLEEP OFF

- The sleep timer setting can also be canceled by setting this unit in the standby mode by using STANDBY on the remote control (or STANDBY/ON on the front panel) or by disconnecting the AC power cord from the AC outlet.

RECORDING

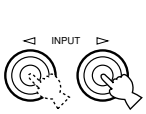
Recording adjustments and other operations are performed from the recording components. Refer to the operation instructions for these components.



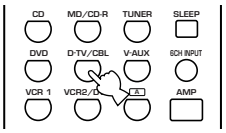


1 **Turn on the power of this unit and all connected component.**

2 **Select the source component you want to record from.**



or



Front panel **Remote control**

3 **Start playback (or select a broadcast station) on the source component.**

4 **Start recording on the recording component.**

Notes

- Do a test recording before you start an actual recording.
- When this unit is set in the standby mode, you cannot record between the components connected to this unit.
- The setting of BASS, TREBLE, VOLUME, "5 L/R BALANCE" on the SET MENU and DSP programs does not effect the recorded material.
- A source connected to the 6CH INPUT jacks on this unit cannot be recorded.
- A given input source is not output to the same OUT (REC) channel. (For example, the signal input from VCR 1 IN is not output to VCR 1 OUT.)
- Check the copyright laws in your country to record from records, CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.

If you playback a video source that uses scrambled or encoded signals to prevent it from being dubbed, the picture itself may be disturbed due to those signals.

■ Special considerations when recording DTS software

The DTS signal is a digital bitstream. Attempting to digitally record the DTS bitstream will result in noise being recorded. Therefore, if you want to use this unit to record sources that have DTS signals recorded on them, the following considerations and adjustments need to be made.

For LDs, DVDs and CDs encoded with DTS, when your player is compatible with the DTS format, follow its operation instruction to make a setting so that the analog signal will be output from the player.

■ Timer playback/recording

This unit can perform playback or recording with an external timer (not supplied). Refer to the operating instructions for the component and the timer to be used.

Notes

- Stored data, such as input source, will be reflected when playback or recording with the timer.
- If you do not want any sound output when recording with a timer, turn the volume down.

Memory back-up

The memory back-up circuit prevents the stored data (input source, volume level, set menu settings and so on) from being lost even if this unit is disconnected from the AC outlet. However, if the timer is turned off for more than one week, the stored data will be lost.

SET MENU

The SET MENU consists of 10 items including the speaker mode setting. Choose the appropriate item and adjust or select the values as necessary.

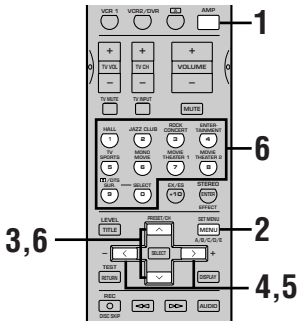
- You can adjust the items on the SET MENU while playing a source.

Items	Initial settings
1 SPEAKER SET	
A CENTER	LRG (large)
B MAIN	LARGE
C REAR LR	LRG (large)
D REAR CT	LRG (large)
E BASS	BOTH
F MAIN Lv	Nrm (Normal)
2 LFE LEVEL SP/HP	0 dB
3 SP DLY TIME	
CENTER	0 ms
REAR CNTR	3 ms
4 D. RANGE SP/HP	MAX
5 L/R BALANCE	0 dB for L/R
6 HP TONE CTRL BASS/TRBL	0 dB
7 I/O ASSIGN	
A (component video input)	[A] DVD [B] D-TV/CBL
B (optical output)	(1) MD/CDR
C (optical input)	(2) MD/CDR (3) DVD (4) D-TV/CBL
D (coaxial input)	(5) CD
8 INPUT MODE	AUTO
9 DISPLAY SET	
DIMMER	0
10 MEM. GUARD	OFF

- In the descriptions for each item from the following page, the default setting is indicated in bold.

Adjusting the items on the SET MENU

■ On the remote control



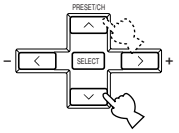
Note

- Some items require extra steps.

1 **Press AMP.**

2 **Press SET MENU to enter the SET MENU.**

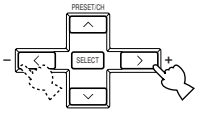
3 **Press ∧/∨ repeatedly to select the item you want to adjust (1 to 10).**



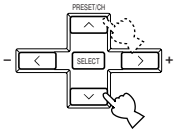
- By pressing SET MENU repeatedly, you can select items in the same order as when pressing ∨.

4 **Press 〈 / 〉 once to enter the setup mode of the selected item.**

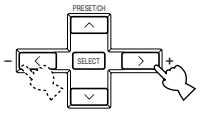
The last setting you adjusted appears on the front panel display.



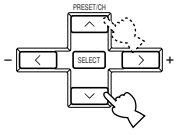
Depending on the item, press ∧/∨ to select a sub item.



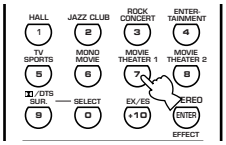
5 **Press 〈 / 〉 repeatedly to change the setting of the item.**



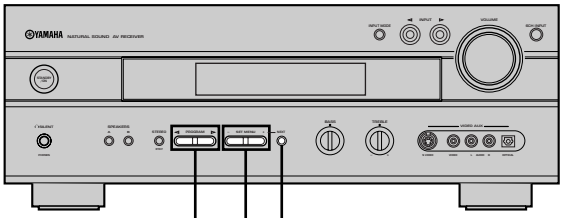
6 **Press ∧/∨ repeatedly until the menu disappears or simply press one of the DSP program group buttons to exit SET MENU.**



or



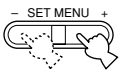
■ DSP-AX630SE On the front panel



1 **Press NEXT to enter the SET MENU.**

2 **Press NEXT repeatedly to select the item you want to adjust.**

3 **Press SET MENU –/+ repeatedly to change the setting.**



4 **Press NEXT repeatedly until the menu disappears or simply press PROGRAM ◅ / ▻ to exit the SET MENU.**

or

Memory back-up
The memory back-up circuit prevents the stored data from being lost even if this unit is in the standby mode. However, if the power cord is disconnected from the AC outlet, or the power supply is cut for more than one week, the stored data will be lost. If so, adjust the items again.

1 SPEAKER SET (speaker mode settings)

Use this feature to select suitable output modes for your speaker configuration.

Notes

- When 96-kHz sampling digital signals are input to this unit, some items are not affected.
- When 6CH INPUT is selected as the input source, level adjustments in items 1A through 1E are not affected.

■ 1A CENTER (center speaker mode)

By adding a center speaker to your speaker configuration, this unit can provide better dialog localization for several listeners and superior synchronization of sound and images.

Choices: **LRG** (large), SML (small), NON (none)

LRG

Select this if you have a large center speaker. The entire range of the center channel signal is directed to the center speaker.

SML

Select this if you have a small center speaker. The low-frequency signals (90 Hz and below) of the center channel are directed to the speakers selected with "1E BASS".

NON

Select this if you do not have a center speaker. All of the center channel signal are directed to the main left and right speakers.

■ 1B MAIN (main speaker mode)

Choices: **LARGE**, SMALL

LARGE
Select this if you have large main speakers. The entire range of the main left and right channel signal is directed to the main left and right speakers.

SMALL
Select this if you have small main speakers. The low-frequency signals (90 Hz and below) of the main channel are directed to the speakers selected with "1E BASS".

■ 1C REAR LR (rear speaker mode)

Choices: **LRG** (large), SML (small), NON (none)

LRG
Select this if you have large rear left and right speakers or if a rear subwoofer is connected to the rear speakers. The entire range of the rear channel signal is directed to the rear left and right speakers.

SML
Select this if you have small rear left and right speakers. The low-frequency signals (90 Hz and below) of the rear channel are directed to the speakers selected with "1E BASS".

NON
Select this if you do not have rear speakers.

- This unit is set in the virtual CINEMA DSP mode when you select NON for "1C REAR LR". In this case, the rear center speaker will automatically be set to "NON" and the "1D REAR CT" item will be skipped.

■ 1D REAR CT (rear center speaker mode)

By adding a rear center speaker to your speaker configuration, this unit can provide more realistic front-to-back and transitions.

Choices: **LRG** (large), SML (small), NON (none)

LRG
Select this if you have a large rear center speaker. The entire range of the rear center channel signal is directed to the rear center speaker.

SML
Select this if you have a small rear center speaker. The low-frequency signals (90 Hz and below) of the rear center channel are directed to the speakers selected with "1E BASS".

NON
Select this if you do not have a rear center speaker. All of the rear center channel signal are directed to the rear left and right speakers.

■ 1E BASS (LFE/bass out mode)

LFE signals carry low-frequency effects when this unit decodes a Dolby Digital or DTS signal. Low-frequency signals are defined as 90 Hz and below. The Low-frequency signals can be directed to both main left and right speakers, and the subwoofer (subwoofer can be used for both stereo reproduction and the DSP program).

Choices: SWFR (subwoofer), MAIN, **BOTH**

SWFR
Select this if you use a subwoofer. The LFE signals are directed to the subwoofer.

MAIN
Select this if you do not use a subwoofer. The LFE signals are directed to the main speakers.

BOTH
The LFE signals are directed to the subwoofer. Low-frequency signals designated to the main channels in accordance with other speaker mode settings are directed to both main speakers and a subwoofer.

Note

- When you select MAIN for "1E BASS", the low-frequency signals (90 Hz and below) of the main channel are directed to the main speakers even if you select SMALL for the main speaker mode.

■ 1F MAIN Lv (main level mode)

Change this setting if you cannot match the output level of the center, rear (L/R), and rear center speakers with the main speakers because of unusually high-efficiency performance from the main speakers.

Choices: **Nrm** (Normal), –10 dB

Nrm
Select this if you can match the output level of your effect speakers with that of your main speakers when using the test tone.

–10 dB
Select this if you cannot match the output level of your effect speakers with that of your main speakers when using the test tone.

2 LFE LEVEL

Use this feature to adjust the output level of the LFE (low-frequency effect) channel when playing back a Dolby Digital or DTS signal. The LFE signal carries the low-frequency special effect sound which is only added to certain scenes.

Control range:
SPEAKER ..... –20 to 0 dB
HEADPHONE ..... –20 to 0 dB
Initial setting: 0 dB

1 Press ∨/∧ to select the item to be adjusted.

2 Press 〈 to adjust the LFE level.

Note

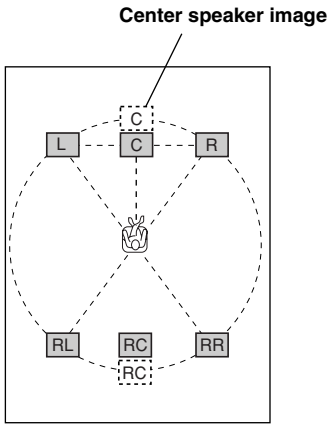
- Adjust the LFE level according to the capacity of your subwoofer or headphones.

3 SP DLY TIME (speaker delay time)

Use this feature to adjust the delay of the center and the rear center channel sounds. This feature works when there is sound output from the center speakers, with a source like Dolby Digital or DTS, etc. Ideally, the center speaker and the rear center speaker should be the same distance from the main listening position as the left and right speakers. However, in most home situations, the center speaker or the rear center speaker are placed in line with the main speakers or the rear speakers. By delaying the sound from the center speaker and the rear center speaker, the apparent distance from the center speaker and the rear center speaker to the main listening position can be adjusted to make it seem the same as the distance between the main left and right speaker, and the rear left and right speakers to the listening position. Adjusting the delay time for the center speaker is especially important for giving depth to the dialogue.

Control range:
CENTER ..... 0 to 5 ms
REAR CNTR (center) ..... 0 to 30 ms
Initial setting:
CENTER ..... 0 ms
REAR CNTR (center) ..... 3 ms

■ Press 〈 / 〉 to increase or decrease the delay of the center and the rear center channel sounds.



- Increasing the delay by 1 ms simulates moving the speakers about 30 cm (one foot) farther away from the listening position.

4 D. RANGE (dynamic range)

Use this feature to adjust the dynamic range. This setting is effective only when this unit is decoding Dolby Digital signals.

Choices: **MAX**, STD (standard), MIN (minimum)

MAX
Select the "MAX" for feature films.

STD
Select the "STD" for general use.

MIN
Select the "MIN" for listening to sources at low volume levels.

5 L/R BALANCE (balance of the main left and right speakers)

Use this feature to adjust the balance of the output level from the main left and right speakers.

Control range: 20 steps for L/R
Initial setting: 0 dB for L/R

Press 〉 to decrease the output level for the main left speaker. Press 〈 for the main right speaker.

6 HP TONE CTRL (headphone tone control)

Use this feature to adjust the level of the bass and treble when you use your headphones.

Control range (dB):
BASS ..... –6 to +3
TRBL (treble) .. –6 to +3
Initial setting:
BASS ..... 0 dB
TRBL ..... 0 dB

7 I/O ASSIGN (input/output assignment)

It is possible to assign jacks according to the component to be used if this unit's COMPONENT VIDEO input jack or DIGITAL INPUT/OUTPUT jack settings (component names for jacks) differ from that component. This makes it possible to change the jack assignment and effectively connect more components.
Once you assign, you can select that component with INPUT ◁ / ▷ (or the input selector buttons on the remote control).

■ 7A CMPNT-V INPUT for COMPONENT VIDEO INPUT jacks [A] and [B]

Choices: [A] **DVD**, V-AUX, VCR 2/DVR, VCR 1, D-TV/CBL
[B] DVD, V-AUX, VCR 2/DVR, VCR 1, **D-TV/CBL**

■ 7B OPTICAL OUT for OPTICAL OUTPUT jack (1)

Choices: (1) **MD/CD-R**, (**DSP-AX630SE** TUNER), CD, V-AUX, VCR 2/DVR, VCR 1, D-TV/CBL, DVD

■ 7C OPTICAL IN for OPTICAL INPUT jacks (2) to (4)

Choices: (2) **MD/CD-R**, (**DSP-AX630SE** TUNER), CD, VCR 2/DVR, VCR 1, D-TV/CBL, DVD
(3) MD/CD-R, (**DSP-AX630SE** TUNER), CD, VCR 2/DVR, VCR 1, D-TV/CBL, **DVD**
(4) MD/CD-R, (**DSP-AX630SE** TUNER), CD, VCR 2/DVR, VCR 1, **D-TV/CBL**, DVD

■ 7D COAXIAL IN for COAXIAL INPUT jack (5)

Choices: (5) MD/CD-R, (**DSP-AX630SE** TUNER), **CD**, V-AUX, VCR 2/DVR, VCR 1, D-TV/CBL, DVD

Notes

- You cannot select an item more than once for the same type of jack.
- When you connect a component to both the COAXIAL and OPTICAL jacks, priority is given to the input signals from the COAXIAL jack.

8 INPUT MODE (initial input mode)

Use this feature to designate the input mode for sources connected to the DIGITAL INPUT jacks when you turn on this unit (see page 25 for details about the input mode).

Choices: **AUTO**, LAST

AUTO
Select this to allow this unit to automatically detect the type of input signal and select the appropriate input mode.

LAST
Select this to set this unit to automatically select the last input mode used for the respective source.

9 DISPLAY SET

■ DIMMER

You can adjust the brightness of the front panel display.

Control range: –4 to 0
Initial setting: 0

10 MEM. GUARD (memory guard)

Use this feature to prevent accidental changes to settings on this unit.

Choices: ON, **OFF**

Select ON to protect the following features:
- All SET MENU items
- Center, rear speakers, rear center, and subwoofer levels
- DSP program parameters

Notes

- When this item is set to ON, you cannot use the test tone.
- When this item is set to ON, you cannot select any other SET MENU items.

REMOTE CONTROL FEATURES

In addition to controlling this unit, the remote control can operate other A/V components made by YAMAHA and other manufacturers. To control other components, you must set up the remote control with the manufacturer codes.

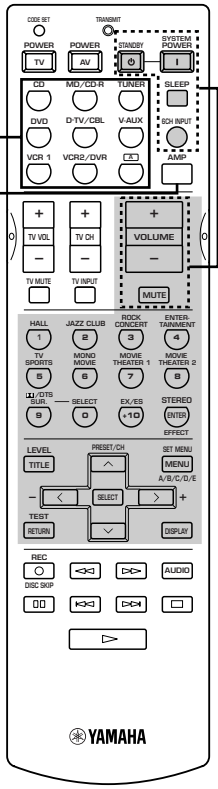
Control area

■ Controlling this unit

The shaded areas below can be used to control this unit when the AMP mode is selected. Press AMP to select the AMP mode.

A button and input selector buttons

Press AMP to control this unit.

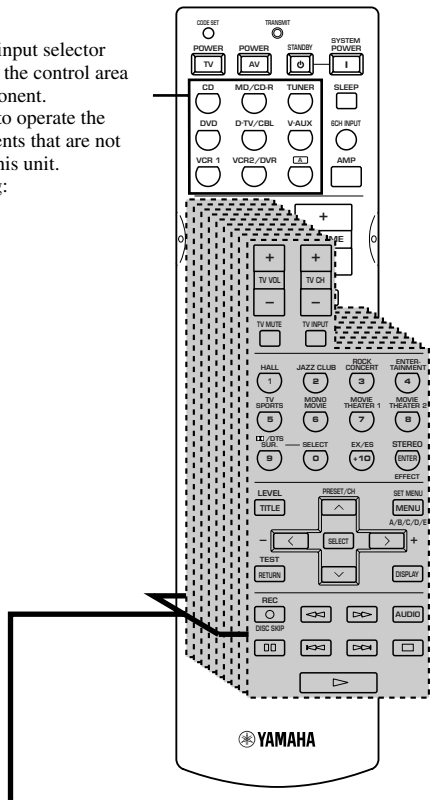


The buttons in the dotted lines (SYSTEM POWER, STANDBY, SLEEP, 6CH INPUT, VOLUME +/– and MUTE) function in any mode.

■ Controlling other component

The shaded areas below can be used to control other components. Each button has a different function depending on the selected components. Select the component to be controlled by pressing an input selector button.

A button and input selector buttons switch the control area for each component.
* A button is to operate the other components that are not connected to this unit.
Factory setting:
A...VCR



Component control area
You can control up to 9 different components. You can set up manufacturer code and program other remote control functions for each component (see page 50).

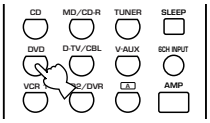
Setting the manufacturer code

You can control other components by setting a manufacturer code. Codes can be set for each of the 9 component controls.

The following table shows factory-set component (Library: component category) and the manufacturer code for each component control.

Component control (buttons)	Component category (Library)	Manufacturer	Code
CD	CD	YAMAHA	0005
MD/CD-R	MD	YAMAHA	0024
TUNER	TUNER	YAMAHA	0003
DVD	DVD	YAMAHA	0098
D-TV/CBL	–	–	–
V-AUX	–	–	–
VCR 1	–	–	–
VCR 2/DVR	–	–	–
A	–	–	–

1 Press an input selector button or A to select the component you want to set up.

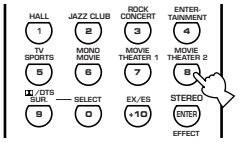


2 Press CODE SET using a ballpoint pen or similar object.

The TRANSMIT indicator flashes twice.

3 Press the numeric buttons to enter the four digit manufacturer's code for the component to be used.

Refer to "LIST OF MANUFACTURER'S CODES" **at the end of this manual**.



The TRANSMIT indicator flashes twice.

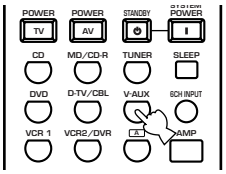
Notes

- If the manufacturer of your component has more than one code, try each of them until you find the correct one.
- If you wait for more than 30 seconds during step 3, the setup process is canceled. If this happens, start over from step 2.

Clearing setup manufacturer codes

■ Clearing setup manufacturer code for the component control

1 Press an input selector button or A to select the component control for which you want to clear the manufacturer code.



2 Press CODE SET by using a ballpoint pen or similar object.

The TRANSMIT indicator flashes twice.

Note

- If you do not press any button within 30 seconds after step 2, the clearing process is canceled. If this happens, start over from step 1.

3 Enter the code number "0000".

The TRANSMIT indicator flashes twice, and the manufacturer code for the selected component is cleared.

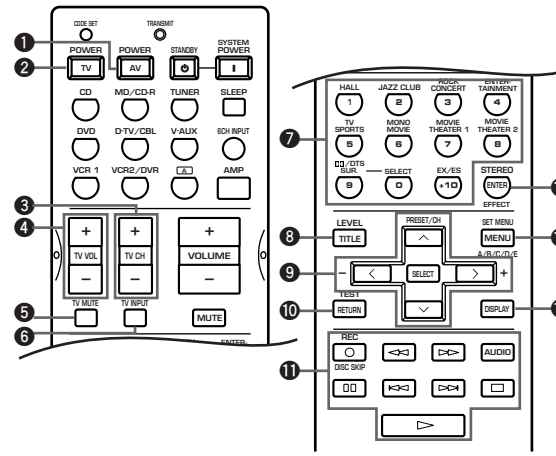
- You can clear all setup manufacturer codes at once by entering the code number "9990".

ADVANCED OPERATION

English

Controlling other components

You can operate other components when you have set the manufacturer code for your component. Note, however, that some buttons may not operate your component. Once you select an input source, the remote control switches to the mode for operating the component.



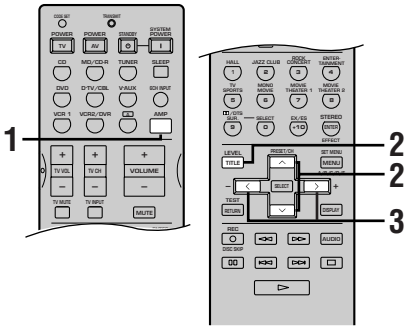
	DVD player	VCR	TV, digital/cable TV	CD player	CD/MD recorder	Tuner
❶ AV POWER	*1Power	*1Power	*3VCR power	*1Power	*1Power	*1Power
❷ TV POWER	*2TV power	*2TV power	*2TV power	*2TV power	*2TV power	*2TV power
❸ TV CH +	*2TV channel up	*2TV channel up	TV channel up	*2TV channel up	*2TV channel up	*2TV channel up
TV CH –	*2TV channel down	*2TV channel down	TV channel down	*2TV channel down	*2TV channel down	*2TV channel down
❹ TV VOL +	*2TV volume up	*2TV volume up	TV volume up	*2TV volume up	*2TV volume up	*2TV volume up
TV VOL –	*2TV volume down	*2TV volume down	TV volume down	*2TV volume down	*2TV volume down	*2TV volume down
❺ TV MUTE	*2TV mute	*2TV mute	TV mute	*2TV mute	*2TV mute	*2TV mute
❻ TV INPUT	*2TV input	*2TV input	TV input	*2TV input	*2TV input	*2TV input
❼ 1-9, 0, +10	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Preset stations (1-8)
❽ TITLE	Title					
❾ PRESET/CH ∧	Up	VCR channel up				Preset up
PRESET/CH ∨	Down	VCR channel down				Preset down
PRESET/CH 〈	Left					
PRESET/CH 〉	Right					
SELECT	Select					
❿ RETURN	Return					
⓫ REC/DISC SKIP	Disc skip	Rec	*3VCR rec	Disc skip	Rec (MD)	
▷	Play	Play	*3VCR play	Play	Play	
◁◁	Search backward	Search backward	*3VCR search backward	Search backward	Search backward	
▷▷	Search forward	Search forward	*3VCR search forward	Search forward	Search forward	
AUDIO	Audio					
▯▯	Pause	Pause	*3VCR pause	Pause	Pause	
⏮	Skip backward			Skip backward	Skip backward	
⏭	Skip forward			Skip forward	Skip forward	
□	Stop	Stop	*3VCR stop	Stop	Stop	
⓬ ENTER	Title/Index	Enter	Enter	Index	Index	
⓭ MENU	Menu					A/B/C/D/E
⓮ DISPLAY	Display			Display	Display	

*1 This button functions only when the original remote control of the component has POWER button.
*2 These buttons can operate your TV without switching the input if the manufacturer code is set in D-TV/CBL.
*3 These buttons can operate your VCR without switching the input to VCR if the manufacturer code is set in VCR.

ADJUSTING THE LEVEL OF THE EFFECT SPEAKERS

You can adjust the output level of each effect speaker (center, rear left and right, rear center and subwoofer) while listening to a source.

Adjustment should be made with the remote control.

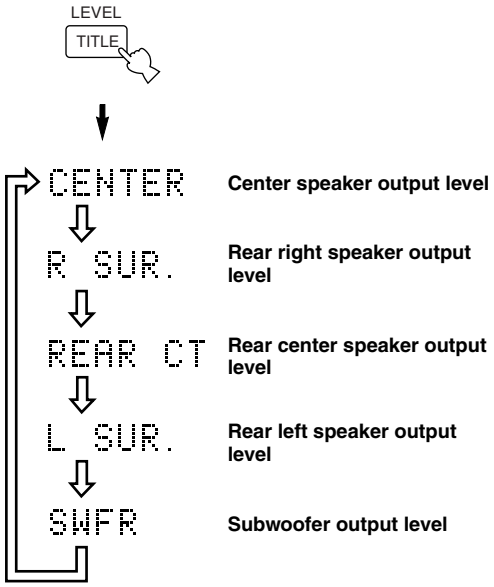


1 Press AMP.

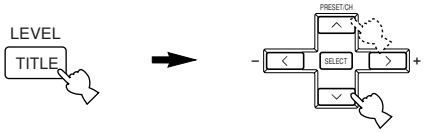
(While playing a source)

2 Press LEVEL repeatedly to select the speaker(s) you want to adjust.

Each time you press LEVEL, the selected speaker changes and appears on the front panel display as follows: center, rear right, rear center, rear left and subwoofer.

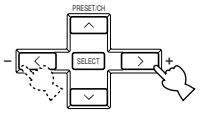


- Once you press LEVEL, you can also select the speaker(s) to be adjusted by pressing ∨ / ∧.



3 Press 〈 / 〉 to adjust the speaker output level.

- The control range for the center or rear left and right speakers is from +10 dB to –10 dB.
- The control range for the subwoofer is from 0 dB to –20 dB.



Notes

- When the speaker output modes for "1A CENTER" and "1C REAR LR" are set to NON, and "1E BASS" to MAIN, the output level of those speakers cannot be adjusted because there is no sound coming from these speakers.
- When you adjust the output level with LEVEL, the settings you made with the test tone will be changed.
- We recommend adjusting the speakers by following the steps described in "Using the test tone" on pages 21 and 22.

■ For 6ch Stereo

You can adjust the volume level for each channel in 6-channel stereo mode.

Control range: 0 to 100%

- **CT level** (Center level)
- **RL level** (Rear left level)
- **RR level** (Rear right level)
- **RC level** (Rear center level)

1 Select 6ch Stereo.

2 Press ∧ / ∨ repeatedly to select the speaker(s) you want to adjust.

3 Press 〈 / 〉 to adjust the speaker output level.

Memory back-up

The memory back-up circuit prevents the stored data from being lost even if this unit is in the standby mode. However, if the power cord is disconnected from the AC outlet, or the power supply is cut for more than one week, the stored data will be lost. If so, set the output level again.

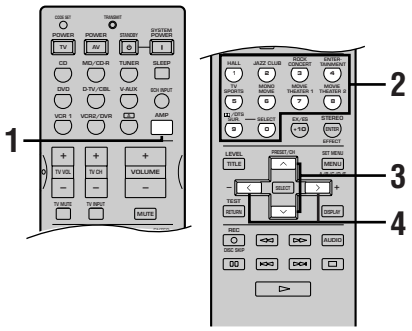
ADJUSTING THE DELAY TIME

You can adjust the time difference between the beginning of the sound from the main speakers and the beginning of the sound effect from the rear speakers. The larger the value, the later the sound effect is generated. The delay time can be individually adjusted to all DSP programs.

The following table shows factory-set delay time.

	Program	Preset value (ms)
1.	CONCERT HALL	45
2.	JAZZ CLUB	30
3.	ROCK CONCERT	15
4.	DISCO	26
	GAME	36
	CONCERT VIDEO	21
5.	TV SPORTS	10
6.	MONO MOVIE	69
7.	70 mm SPECTACLE	23
	DGTL SPECTACLE	15
	DTS SPECTACLE	15
	Spectacle EX/ES	15
	70 mm SCI-FI	20
	Sci-Fi EX/ES	15
	DGTL SCI-FI	15
	DTS SCI-FI	15
8.	70 mm ADVENTURE	20
	DGTL ADVENTURE	15
	DTS ADVENTURE	15
	Adventure EX/ES	15
	70 mm GENERAL	20
	DGTL GENERAL	15
	DTS GENERAL	15
	General EX/ES	15
9.	PRO LOGIC/NORMAL	15
	DOLBY DIGITAL/NORMAL	5
	DTS DIGITAL SUR./NORMAL	5
	Dolby D EX/DTS ES	5
	PRO LOGIC/ENHANCED	20
	DOLBY DIGITAL/ENHANCED	5
	DTS DIGITAL SUR./ENHANCED	5
	Enhanced EX/ES	5
	PRO LOGIC Ⅱ Movie	15
	PRO LOGIC Ⅱ Music	5

Adjustment should be made with the remote control.

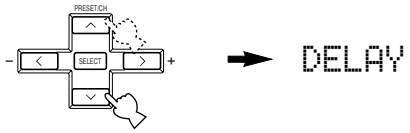


1 **Press AMP.**

(While playing a source)

2 **Select a DSP program you want to adjust the delay time.**

3 **Press ∧ / ∨ so that "DELAY" appears on the front panel display.**



4 **Press 〈 / 〉 to adjust the delay time.**

Notes

- Adding too much delay will cause an unnatural effect with some sources.
- The sound is momentarily interrupted while adjusting the delay time.

Memory back-up

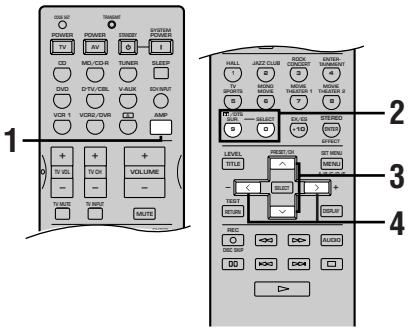
The memory back-up circuit prevents the stored data from being lost even if this unit is in the standby mode. However, if the power cord is disconnected from the AC outlet, or the power supply is cut for more than one week, the stored data will be lost. If so, adjust the delay time again.

ADJUSTING THE PARAMETER SETTINGS FOR PRO LOGIC Ⅱ MUSIC

Changing parameter settings

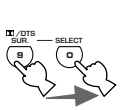
You can adjust the values of PRO LOGIC Ⅱ Music parameters so the sound fields are recreated accurately in your listening room.

Adjustments should be made with the remote control.

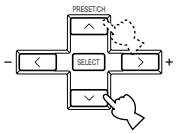


1 **Press AMP.**

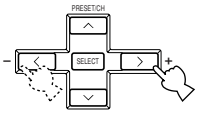
2 **Select PRO LOGIC Ⅱ Music.**



3 **Press ∧ / ∨ to select the parameter.**



4 **Press 〈 / 〉 to change the parameter value.**



5 **Repeat steps 3 and 4 above as necessary to change other parameters.**

Note

- You cannot change parameter values when "10 MEM. GUARD" on the SET MENU is set to ON.

Memory back-up

The memory back-up circuit prevents the stored data from being lost even if this unit is set in the standby mode, the power cord is disconnected from the AC outlet, or the power supply is temporarily cut due to power failure. However, if the power is cut for more than one week, the parameter value you edited will return to the factory setting. If so, edit the parameter value again.

PRO LOGIC Ⅱ Music parameter descriptions

■ PANORAMA

Function: Turning the function on extends the front stereo image to include the surround speakers for wraparound effect.

Choices: OFF/ON, initial setting is OFF.

■ DIMENSION

Function: Gradually adjusts the soundfield either towards the front or towards the rear.

Control range: –3 (towards the rear) to +3 (towards the front), initial setting is STD (standard).

■ CT WIDTH (Center width)

Function: Adjusts the center image from all three front speakers to varying degrees. The larger the value, adjusts the center image towards the main left and right speakers.

Control range: 0 (center channel sound is output only from center speaker) to 7 (center channel sound is output only from main left and right speakers), initial setting is 3.

TROUBLESHOOTING

Refer to the chart below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instruction below does not help, set this unit to the standby mode, disconnect the power cord, and contact the nearest authorized YAMAHA dealer or service center.

■ General

Problem	Cause	Remedy	Refer to page
This unit fails to turn on when STANDBY/ ON (or SYSTEM POWER) is pressed, or enters in the standby mode soon after the power has been turned on.	The power cord is not connected or the plug is not completely inserted.	Firmly connect the power cord.	—
	The IMPEDANCE SELECTOR switch on the rear panel is not fully set to either the left or right position.	Set the switch fully to the left or right position when this unit is in the standby mode.	12
	The protection circuitry has been activated.	Make sure all speaker wire connections on this unit and on all speakers are secure and that the wire for each connection does not touch anything other than its respective connection.	10, 11
	This unit has been exposed to a strong external electric shock (such as lightning and strong static electricity).	Set this unit in the standby mode, disconnect the power cord, plug it back in after 30 seconds, then start operating.	—
No sound.	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	10 – 16
	An appropriate input source has not been selected.	Select an appropriate input source with INPUT ◁ / ▷ or 6CH INPUT (or the input selector buttons).	23
	The speaker connections are not secure.	Secure the connections.	10, 11
	The main speakers to be used have not been selected properly.	Select the main speakers with SPEAKERS A and/or B.	23
	The volume is turned down.	Turn up the volume.	24
	The sound is muted.	Press MUTE or any operation buttons of this unit to cancel a mute and adjust the volume.	—
	Digital signals which this unit cannot reproduce are being input to this unit by playing a CD-ROM, etc.	Play a source whose signals this unit can reproduce.	—
The picture does not appear.	The output and input for the picture are connected to different types of video jacks.	Make connections using the same type of video jacks (S VIDEO, VIDEO (composite), or COMPONENT VIDEO) for both the input and output.	14, 15

Problem	Cause	Remedy	Refer to page
The sound suddenly goes off.	The protection circuit has been activated because of a short circuit, etc.	Check the IMPEDANCE SELECTOR switch is set to the appropriate position and then turn this unit back on.	12
		Check the speaker wires are not touching each other and then turn this unit back on.	—
	The sleep timer has functioned.	Turn on the power, and play the source again.	—
	The sound is muted.	Press MUTE or any operation buttons of this unit to cancel a mute and adjust the volume.	—
Only the speaker on one side can be heard.	Incorrect cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	10, 11
	Incorrect setting of "5 L/R BALANCE" on the SET MENU.	Adjust it to the appropriate position.	46
No sound from the effect speakers.	The sound effect is off.	Press STEREO/EFFECT to turn it on.	28
	A Dolby Surround, Dolby Digital or DTS decoding DSP program is being used with material not encoded with Dolby Surround, Dolby Digital or DTS.	Select another DSP program.	26 – 33
	A 96-kHz sampling digital signal is being input to this unit.		—
No sound from the center speaker.	The output level of the center speaker is set to minimum.	Raise the level of the center speaker.	51
	"1A CENTER" on the SET MENU is set to NON.	Select the appropriate mode for your center speaker.	43
	One of the Hi-Fi DSP programs (1 to 4) has been selected (except for 6ch Stereo).	Select another DSP program.	26 – 33
	The source encoded with a Dolby Digital or DTS signal does not have a center channel signal.		—
No sound from the rear speakers.	The output level of the rear speakers is set to minimum.	Raise the output level of the rear speakers.	51
	A monaural source is being played with program 9.	Select another DSP program.	26 – 33
No sound from the subwoofer.	"1E BASS" on the SET MENU is set to MAIN when a Dolby Digital or DTS signal is being played.	Select SWFR or BOTH.	44
	"1E BASS" on the SET MENU is set to SWFR or MAIN when a 2-channel source is being played.	Select BOTH.	44
	The source does not contain low bass signals (90 Hz and below).		—
Poor bass reproduction.	"1E BASS" on the SET MENU is set to SWFR or BOTH and your system does not include a subwoofer.	Select MAIN.	44
	The speaker mode settings (main, center, rear, or rear center) on the SET MENU does not match your speaker configuration.	Select the appropriate position for each speaker based on the size of the speakers in your configuration.	43 – 45

Problem	Cause	Remedy	Refer to page
No sound from the rear center speaker.	"1C REAR LR" or "1D REAR CT" on the SET MENU is set to NON.	Select LRG or SML.	44
	The Dolby Digital EX decoder or the DTS-ES compatible decoder is not on.	Press the EX/ES button on the remote control to turn it on.	28
A "humming" sound can be heard.	Incorrect cable connections.	Firmly connect the audio plugs. If the problem persists, the cables may be defective.	10 – 16
The volume level cannot be increased, or the sound is distorted.	The component connected to the OUT (REC) jacks of this unit is turned off.	Turn on the power to the component.	—
The sound effect cannot be recorded.	It is not possible to record the sound effect by a recording component.		—
A source cannot be recorded by a digital recording component connected to the DIGITAL OUTPUT jack of this unit.	A source component is not connected to the DIGITAL INPUT jacks of this unit.	Connect the source component to the DIGITAL INPUT jacks of this unit.	—
The sound field parameters and some other settings on this unit cannot be changed.	"10 MEM. GUARD" in the SET MENU is set to ON.	Set "10 MEM. GUARD" in the SET MENU to OFF.	—
This unit does not operate properly.	The internal microcomputer has been frozen by an external electric shock (such as lightning or excessive static electricity) or by a power supply with low voltage.	Disconnect the AC power cord from the outlet and then plug it in again after about 30 seconds.	—
"CHECK SP WIRES" appears on the front panel display.	Speaker cables are short circuited.	Make sure all speaker cables are connected correctly.	—
There is noise interference from digital or high-frequency equipment, or this unit.	This unit is too close to the digital or high-frequency equipment.	Move this unit further away from such equipment.	—
This unit suddenly turns into the standby mode.	The internal temperature becomes too high and the overheat protection circuitry has been activated.	Wait until this unit cools down and then turn it back on.	—

■ Tuner RX-V630RDS

Problem		Cause	Remedy	Refer to page
FM	**FM stereo reception is noisy.**	The characteristics of FM stereo broadcasts may cause this problem when the transmitter is too far away or the antenna input is poor.	Check the antenna connections. Try using a high-quality directional FM antenna.	17
			Use the manual tuning method.	34
	There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multipath interference.	Adjust the antenna position to eliminate multipath interference.	—
	The desired station cannot be tuned in with the automatic tuning method.	The station is too weak.	Use a high-quality directional FM antenna.	17
			Use the manual tuning method.	34
	Previously preset stations can no longer be tuned in.	This unit has been disconnected for a long period.	Re-store the stations.	35, 36
AM	**The desired station cannot be tuned in with the automatic tuning method.**	The signal is weak or the antenna connections are loose.	Tighten the AM loop antenna connections and orient it for best reception.	17
			Use the manual tuning method.	34
	There are continuous crackling and hissing noises.	Noises result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	Use an outdoor antenna and a ground wire. This will help somewhat, but it is difficult to eliminate all noise.	17
	There are buzzing and whining noises (especially in the evening).	A TV set is being used nearby.	Move this unit away from the TV.	—

■ Remote control

Problem	Cause	Remedy	Refer to page
The remote control does not work nor function properly.	Wrong distance or angle.	The remote control will function within a maximum range of 6 m (20 feet) and no more than 30 degrees off-axis from the front panel.	7
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit.	Reposition this unit.	—
	The batteries are weak.	Replace all batteries with new ones.	3
	The manufacture code has not correctly set.	Set the code correctly.	49
		Try setting another code of the same manufacturer.	—
	Even if the manufacturer code is correctly set, there are some models that do not respond to the remote control.		—

GLOSSARY

■ Dolby Surround

Dolby Surround uses a 4 channel analog recording system to reproduce realistic and dynamic sound effects: 2 main left and right channels (stereo), a center channel for dialog (monaural), and a rear channel for special sound effects (monaural). The rear channel reproduces sound within a narrow frequency range.
Dolby Surround is widely used with nearly all video tapes and laser discs, and in many TV and cable broadcasts as well. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

■ Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (left, center, and right), and 2 rear stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, called LFE (low frequency effect), the system has a total of 5.1 channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the rear speakers, more accurate moving sound effects and surround sound environment are possible than with Dolby Surround. The wide dynamic range (from maximum to minimum volume) reproduced by the 5 full-range channels and the precise sound orientation generated using digital sound processing provide listeners with previously unheard of excitement and realism.
With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.
Dolby Digital EX creates 6 full-bandwidth output channels from 5.1-channel sources. This is done using a matrix decoder that derives 3 surround channels from the 2 in the original recording. For the best results, Dolby Digital EX should be used with movie sound tracks recorded with Dolby Digital Surround EX. With this additional channel, you can experience more dynamic and realistic moving sound especially with scenes with “fly-over” and “fly-around” effects.

■ Dolby Pro Logic Ⅱ

Dolby Pro Logic Ⅱ is an improved technique used to decode vast numbers of existing Dolby Surround softwares. This new technology enables a discrete 5-channel playback with 2 main left and right channels, 1 center channel, and 2 rear left and right channels (instead of only 1 rear channel for conventional Pro Logic technology). A music mode is also available for 2-channel sources in addition to the movie mode.

■ DTS (Digital Theater Systems) Digital Surround

DTS digital surround was developed to replace the analog soundtracks of movies with a 6-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. Digital Theater Systems Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS digital surround in your home. This system produces practically distortion-free 6-channel sound (technically, a left, right and center channels, 2 rear channels, plus an LFE 0.1 channel as a subwoofer, for a total of 5.1 channels).
The unit incorporates DTS-ES compatible decoder that enables 6.1-channel reproduction by adding the rear center channel to existing 5.1-channel format. (The rear center channel is created from rear left and right channels.)

■ LFE 0.1 channel

This channel is for the reproduction of low bass signals. The frequency range for this channel is 20 Hz to 120 Hz. This channel is counted as 0.1 because it only enforces a low frequency range compared to the full-range reproduced by the other 5 channels in a Dolby Digital or DTS 5.1 channel systems.

■ CINEMA DSP

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers and designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it’s inevitable that there are differences in the sound heard as well. Based on a wealth of actually measured data, YAMAHA CINEMA DSP uses YAMAHA original sound field technology to combine Dolby Pro Logic, Dolby Digital and DTS systems to provide the visual and audio experience of movie theater in the listening room of your own home.

■ SILENT CINEMA

YAMAHA has developed a natural, realistic sound effect DSP algorithm for headphones.
Parameters for headphones have been set for each sound field so that accurate representations of all the sound field programs can be enjoyed using headphones.

■ Virtual CINEMA DSP

YAMAHA has developed a virtual CINEMA DSP algorithm that allows you to enjoy DSP sound field surround effects even without any rear speakers by using virtual rear speakers.
It is even possible to enjoy virtual CINEMA DSP using a minimal 2-speaker system that does not include a center speaker.

■ PCM (Linear PCM)

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “pulse code modulation”, the analog signal is encoded as pulses and then modulated for recording.

■ Sampling frequency and number of quantized bits

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of fineness when converting the sound level into a numeric value is called the number of quantized bits.
The range of rates that can be played back is determined based on the sampling rate, while the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more finely the sound level can be reproduced.

■ S-video signal

With the S-video signal system, the video signal normally transmitted using a pin cable is separated and transmitted as the Y signal for the luminance and the C signal for the chrominance through the S-video cable. Using the S VIDEO jack eliminates video signal transmission loss and allows recording and playback of even more beautiful images.

■ Component video signal

With the component video signal system, the video signal is separated into the Y signal for the luminance and the P_B/C_B and P_R/C_R signals for the chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to use the component signal for output.

SPECIFICATIONS

AUDIO SECTION

- Minimum RMS Output Power for Main, Center, Rear, Rear Center
  20 Hz to 20 kHz, 0.06% THD, 8 Ω ..... 75 W
  1 kHz, 0.06% THD, 8 Ω ..... 80 W
- DIN Standard Output Power
  [Europe model]
  1 kHz, 0.7% THD, 4 Ω ..... 125 W
- Maximum Power (EIAJ)
  [China, Korea and General models]
  1 kHz, 10% THD, 8 Ω ..... 110 W
- Dynamic Power (IHF)
  8/6/4/2 Ω ..... 90/120/150/190 W
- Damping Factor
  20 Hz to 20 kHz, 8 Ω ..... 80 or more
- Frequency Response
  CD to Main L/R ..... 10 Hz to 100 kHz, –3 dB
- Total Harmonic Distortion
  20 Hz to 20 kHz, 45 W, 8 Ω, Main L/R 0.06%
- Signal to Noise Ratio (IHF-A Network)
  CD (250 mV, shorted) to Main L/R, Effect Off ..... 100 dB
- Residual Noise (IHF-A Network)
  Main L/R ..... 150 µV or less
- Channel Separation (1 kHz/10 kHz)
  CD (5.1 kΩ terminated) to Main L/R ..... 60 dB/45 dB
- Tone Control (Main L/R)
  BASS Boost/Cut ..... ±10 dB/50 Hz
  TREBLE Boost/Cut ..... ±10 dB/20 kHz
- Phones Output ..... 0.34 V/560 Ω
- Input Sensitivity
  CD, etc ..... 150 mV/47 kΩ
  6CH INPUT ..... 150 mV/47 kΩ
- Output Level
  OUT (REC) ..... 150 mV/1.2 kΩ
  OUTPUT MAIN/CENTER/REAR CENTER/
  REAR (SURROUND) ..... 2.2 V/1.2 kΩ
  OUTPUT SUBWOOFER ..... 4 V/1.2 kΩ

VIDEO SECTION

- Video Signal Type ..... NTSC or PAL
- Composite Video Signal Level ..... 1 Vp-p/75 Ω
- S-Video Signal Level
  Y ..... 1 Vp-p/75 Ω
  C ..... 0.286 Vp-p/75 Ω
- Component Video Signal Level
  Y ..... 1 Vp-p/75 Ω
  P_B/C_B, P_R/C_R ..... 0.7 Vp-p/75 Ω
- Signal to Noise Ratio ..... 50 dB
- Frequency Response (MONITOR OUT)
  Composite, S-Video ..... 5 Hz to 10 MHz, –3 dB
  Component ..... DC to 30 MHz, –3 dB

RX-V630RDS

FM SECTION

- Tuning Range
  [U.S.A. and Canada models] ..... 87.5 to 107.9 MHz
  [Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF, 100% mod.)
  Mono/Stereo ..... 2.0 µV (17.3 dBf) /25 µV (39.2 dBf)
- Selectivity (400 kHz) ..... 70 dB
- Signal to Noise Ratio (IHF)
  Mono/Stereo ..... 76 dB/70 dB
- Harmonic Distortion (1 kHz)
  Mono/Stereo 0.2%/0.3%
- Stereo Separation (1 kHz) ..... 45 dB
- Frequency Response ..... 20 Hz to 15 kHz +0.5, –2 dB

AM SECTION

- Tuning Range ..... 530/531 to 1710/1611 kHz
- Usable Sensitivity ..... 300 µV/m

GENERAL

- Power Supply
  [U.S.A. and Canada models] ..... AC 120 V/60 Hz
  [Australia model] ..... AC 240 V/50 Hz
  [U.K., Europe and Singapore models] ..... AC 230 V/50 Hz
  [Korea model] ..... AC 220 V/60 Hz
  [China and General models] ..... AC 110/120/220/240 V, 50/60 Hz
- Power Consumption
  [U.S.A. and Canada models] ..... 290 W/370 VA
  [Other models] ..... 290 W
  Standby Mode ..... approx. 0.6 W
- AC Outlets
  [U.S.A., Canada, Europe and Singapore models]
  ..... 2 (Total 100 W maximum)
  [China and General models] ..... 2 (Total 50 W maximum)
  [U.K. and Australia models] ..... 1 (100 W maximum)
- Dimension (W x H x D)
  ..... 435 x 161 x 390 mm (17" x 6-7/16" x 15-3/8")
- Weight ..... 11.5 kg (25 lbs)
- Accessories ..... Remote control
  Batteries
  Front VIDEO AUX jack cap
  RX-V630RDS 75-ohm/300-ohm antenna adapter (U.K. model)
  RX-V630RDS AM loop antenna
  RX-V630RDS Indoor FM antenna

*Specifications are subject to change without notice.

LIST OF MANUFACTURER'S CODES
LISTE DES CODES FABRICANTS
LISTE DER HERSTELLER-CODES
LISTA ÖVER TILLVERKARKODER
LISTA DEI CODICI DEL FABBRICANTE
LISTA DE CÓDIGOS DE FABRICANTES
LIJST MET FABRIKANTENCODES

TV

ADMIRAL	0411, 0451, 0911, 1021, 1081
AIKO	0891
AKAI	0061, 0101, 0231, 1191, 1351, 1591, 1641, 1791, 1891, 1981
AKURA	1331
ALBA	1241, 1331, 2361
ALBIRAL	1971
AMSTRAD	1301, 1511
ANAM	1171
ARC EN CIEL	0571
ARCAM	0571, 0761
ARISTONA	0751
ARTHUR MARTIN	0451, 1641
ASA	0411, 0451, 0521, 0781, 0871, 1021, 1081, 1421, 2051, 2091, 2151, 2551
ASTRA	1511
ATANTIC	0761
ATLANTIC	0761
ATORI	1511
AUDIOSONIC	1181, 1321, 1511
AUSIND	0491, 1411
AUTOVOX	0091, 0351, 0481, 0491, 0601, 0781, 0951, 1051, 1081, 1391, 1421
BAIRD	1101, 1351
BANG & OLUFSEN	1081
BASIC LINE	1321, 1331
BAUER	1451
BAUR	0041, 0061, 0121, 0131, 0221, 1561
BEKO	2491, 2501
BLAUPUNKT	0221, 0231, 0241, 0251, 0471, 0741, 2201, 2211, 2221, 2231, 2241, 2261, 2571, 2581
BRANDT	0571, 0651, 0731, 0901, 1821
BRIONVEGA	1021, 1051, 1081
BRITANNIA	0761
BRUNS	0821, 0991, 1021, 1081
BSR	0391, 0691, 1621, 1901, 1981
BUSH	0451, 1241, 1331, 1641, 1741, 2131, 2151
BUSH (UK)	0481, 1561, 1611
CANDLE	0791
CENTURY	1021, 1081
CGE	0491, 0811, 0981, 1401, 1531, 1611, 1621, 1981, 2201, 2251, 2271
CITIZEN	0791
CLARIVOX	0821, 0961, 1971
CLATRONIC	1181, 1331
CONCERTO	0791
CONDOR	0761
CONTEC	0151, 1171
CONTINENTAL EDISON	0571, 0651, 0901
CRAIG	1171
CROSLEY	0021, 0491, 1021, 1081, 1401, 1981, 2201, 2251, 2271
CROWN	2541
CTC CLATRONIC	0261
CXC	1171
DAEWOO	0101, 1501, 1511, 2611
DANSAI	0101
DECCA	0271, 0581, 0601, 0971, 1101, 1691
DECCA (UK)	0271, 0581, 0601, 1101, 1681
DEGRAAF	0451, 1351
DIXI	0991, 1511
DOMEOS	0101
DORIC	1031
DUAL	0091, 0601, 1611, 1641, 2101
DUAL-TEC	0601, 1511, 1621, 2111
DUMONT	0261, 0521, 0781, 1021, 1081, 1981, 2121, 2151
DYNATRON	0101
ELBE	1551, 1971, 2031
ELECTRO TECH	1511
ELEKTRONSKA	0771
ELMAN	0261, 1621
ELTA	1511
EMERSON	0921, 1021, 1081, 1121, 1171, 1261, 1301
ERRES	0101
ETRON	1981
EUROPHON	0261, 0581, 0601, 0771, 1091, 1621, 2001
FENNER	0101, 1511
FERGUSON	0281, 0371, 0551, 0651, 0781, 0861, 0881, 1131, 1181, 1361, 1461, 1971, 1991, 2281, 2311, 2341
FIDELITY	0451, 0761, 2281
FIDELITY (UK)	0561, 0591, 1931, 2281
FILMNET	1141
FINLANDIA	0451, 2321
FINLUX	0021, 0261, 0491, 0521, 0781, 0811, 0871, 1081, 1411, 1421, 1981, 2051, 2091, 2121, 2151, 2551
FIRST LINE	1981
FISHER	0021, 0091, 0141, 0511, 0601, 0801, 0821, 0981, 1021, 1081, 1981, 2091
FORGESTONE	2281
FORMENTI	0451, 0491, 0761, 1081, 1451, 1541, 1981
FORMENTI-PHOENIX	0021, 0431, 0451, 0591, 1411
FORTRESS	1081
FRONTECH	0451, 1181, 1981
FUJITSU	1261
FUNAI	0391, 0691, 1171, 1181, 1261
FUTURETECH	1171
GBC	0021, 0141, 1321, 1511, 1621, 1981
GEC	0451, 1101, 1281, 2321
GEC (UK)	0031, 0081, 0581, 0601, 1101, 1281, 1561
GELOSO	0021, 0411, 0451, 1321, 1511, 1621, 1981
GENERAL TECHNIC	2681
GENEXXA	0451, 1331
GOLDSTAR	0591, 0601, 0761, 0791, 1371, 1491, 1511, 1561, 1621, 1641
GOODMANS	0141, 1101, 1371, 1641, 2301
GORENJE	0981, 1061
GRAETZ	0451
GRANADA	0141, 0451, 0491, 0581, 0601, 1101, 1111, 1351, 1981, 2321
GRANADA (UK)	0081, 0141, 0451, 0491, 0581, 0601, 1031, 1311, 1521, 1561, 1641
GRUNDIG	0221, 0231, 0471, 0491, 0711, 0741, 1381, 2021, 2041, 2141, 2151
HANSEATIC	0021, 0121, 0141, 0431, 0591, 1561
HANTAREX	0581
HEMMERMANN	0061
HIFIVOX	0331, 0571
HINARI	0071, 0141, 0451, 1261, 1351, 1511, 1641, 1981, 2011
HITACHI	0001, 0011, 0031, 0081, 0141, 0291, 0331, 0341, 0451, 0601, 0631, 0701, 1281, 1561, 1601, 1821, 1831, 1841, 1861, 1871, 1881, 1891, 1941, 1981, 2051, 2321, 2341
HYPER	0591, 0601, 1511, 1621
IMPERIAL	0451, 0491, 0811, 0981, 1401, 1611, 1621, 2201, 2251, 2271
INGERSOL	1511
INNO HIT	0581, 0601, 0841, 1101, 1331, 1371, 1511, 2011
INNOVATION	2591, 2601, 2611, 2621, 2641, 2651, 2661, 2711, 2721, 2761, 2771, 2781
INTERFUNK	0031, 0041, 0061, 0121, 0181, 0451, 0491, 1081, 1641, 1791, 1821, 1981, 2231
IRRADIO	0491, 1321, 1331, 1371, 1411, 1511, 2011
ISUKAI	1331
ITT	0031, 0041, 0051, 0061, 0071, 0081, 0181, 0411, 0451, 0491, 1241, 1291, 1351, 1501, 1601, 1641, 1741, 1921, 1981, 2091, 2331, 2431
ITT-NOKIA	0031, 0041, 0051, 0061, 0071, 0081, 0181, 0411, 0451, 0491, 1241, 1291, 1351, 1501, 1601, 1641, 1741, 1921, 1981, 2091, 2331, 2431
JVC (VICTOR)	0071, 0721, 1441, 1581, 1591, 1741, 1791
KAISUI	0591, 1321, 1331
KAMOSONIC	0601
KARCHER	0591, 0601, 0841, 1091, 1321, 1511, 1561, 2051
KAWASHO	0761
KENDO	0261
KENNEDY	0021, 0351, 0951, 1981
KONKA	2701
KORTING	0431, 1011, 1021, 1081, 1541

KTV 0601, 1171
LENOIR 0601, 1511
LEYEO 1181
LIFETEC 2591, 2601, 2611, 2621, 2641, 2651, 2661, 2671, 2681, 2691, 2711, 2761, 2771, 2781
LOEWE OPTA 0121, 0131, 0581, 0611, 1081
LOGIC 1691, 2281
LOGIK 0551, 1681, 2281
LOWEWE 0831
LUMA 0351, 0451, 1901
LUXMAN 0791
LUXMAN STEREO TUNER 0791
LUXOR 0001, 0061, 0181, 0341, 0421, 0451, 0461, 0491, 0601, 0671, 1351, 1371, 1561, 1601, 1911, 1921, 1981
LYCO 1181
MAGNADYNE 0021, 0061, 0261, 0581, 0641, 0771, 1021, 1081, 1621, 1981
MAGNAFON 0261, 0491, 0581, 0591, 0641, 0761, 1091, 2001
MANESTH 0101
MARANTZ 0101
MARELLI 1081
MARK 0101
MATSUI 0061, 0451, 0601, 0691, 1101, 1151, 1241, 1271, 1301, 1511, 1561, 1681, 1691
MAXIMAL 0071, 1981
MCMICHAEL 1281
MEDION 2591, 2601, 2611, 2621, 2641, 2651, 2661, 2671, 2681, 2691, 2711, 2721, 2761, 2771, 2781
MEMOREX 1511
METZ 0231, 0741, 1001, 1041, 1081, 1481, 2071, 2081
MGA 1231
MICROMAXX 2591, 2621, 2641, 2651, 2711, 2761, 2771, 2781
MINERVA 0221, 0231, 0491, 1381, 2141, 2151
MISTRAL 2281
MITSUBISHI 0141, 0201, 0231, 0661, 1191, 1201, 1231, 1671, 1691, 1741
MIVAR 0491, 0501, 0581, 0591, 0761, 0771, 1371, 1431, 2031
MTC 0791
MULTITECH 0261, 0581, 0601, 0641, 0981, 1321, 1511
MURPHY 0451, 2091
MURPHY (UK) 0081, 1031
N.E.I. 0101, 0961
NAD 1341
NEC 0141, 1711, 1721, 1731
NECKERMANN 0451, 0601, 0981, 1081, 1561, 1931, 1981, 2211, 2231, 2241
NEDIATOR 0101
NICAMAGIC 0761
NIKKAI 1101, 1331, 1641, 1701, 2011
NOBLIKO 0261, 0491, 0591, 0641, 1381, 1411
NOGAMATIC 0571
NOKIA 0031, 0041, 0051, 0061, 0071, 0081, 0181, 0411, 0451, 0491, 1241, 1291, 1351, 1501, 1601, 1641, 1741, 1921, 1981, 2091, 2331, 2431, 2461, 2791
NORDMENDE 0031, 0291, 0331, 0451, 0531, 0541, 0571, 1051, 1131, 1591, 1791, 1811, 1821, 1891, 1941, 2631
OCEANIC 0321, 1651, 1981
OCEANIC (F) 0031, 0061, 0321, 0441, 1661
ONCEAS 0601
ONWA 1171
ORION 0061, 0391, 0691, 0851, 1211, 1241, 1251, 1301, 1481, 1511, 1681, 1691, 1981, 2371, 2421
OSAKA 2011
OSAKI 1101, 1331, 2011
OSUME 0151
OTTO VERSAND 0021, 0121, 0141, 0221, 0601, 1561, 1741, 1981
PAEL 0591, 1411
PANASONIC 0031, 0201, 0211, 0451, 0701, 1311, 1751, 1961, 2561, 2741
PANORAMIC 2351
PATHE MARCONI 0571
PATHE' CINEMA (F) 0431, 0591, 1621, 1661, 1971
PAUSA 1511
PAUZA 1511
PERDIO 0891, 1101
PHILCO 0021, 0491, 0811, 0981, 1021, 1081, 1401, 1611, 1621, 1751, 2201, 2251, 2271, 2451, 2471
PHILIPS 0101, 0361, 0591, 0621, 0681, 0751, 0761, 1021, 1081, 1281, 2031, 2281, 2291, 2431, 2441, 2511, 2731
PHOENIX 1081
PHONOLA 0751, 1081
PIONEER 0291, 0451, 1341, 1821
PRANDONI-PRINCE 0411, 0451, 0491, 0581, 1411
PRANDONI-PROMCE 0451, 0491, 0581
PRIMA 0451
PROFEX 1981
PROTECH 0641, 1181, 1981
QUELLE 0041, 0061, 0121, 0221, 0231, 0391, 0491, 0521, 0601, 0781, 1371, 1381, 1411, 1421, 1641, 1681, 2051, 2091, 2141, 2151, 2201, 2211, 2231, 2241, 2251, 2271, 2551, 2571, 2581
REDIOMARELLI 0101, 0451, 0661, 0771, 1081
RADIONETTE 0031, 2051, 2091
RADIOLA 2291
RANK 0481, 2151
RBM 2131, 2151
RBM (UK) 0481
REDIFFUSION 0451, 0661, 1641, 1981, 2331
REDIFFUSION (UK) 0061, 0081, 1031
REX 0071, 0101, 0351, 0411, 0451, 0951, 1901, 2061, 2101, 2111
RFT 0991, 2511
ROADSTAR 1321, 1511
ROTEL 0151
SABA 0291, 0331, 0421, 0451, 0531, 0541, 0571, 0581, 0651, 0731, 0931, 1021, 1071, 1081, 1131, 1791, 1811, 1821, 1891, 1941, 2631
SACCS 1971
SAISHO 0451, 0601, 1161, 1241, 1301, 1511, 1671, 1681, 1691
SALORA 0011, 0041, 0061, 0071, 0341, 0451, 0671, 1291, 1351, 1521, 1561, 1601, 1641, 1911, 1921, 1931, 1981, 2321
SAMBERS 0261, 0491, 0581, 0641, 1091, 1371, 1411, 2001
SAMSUNG 0101, 0601, 0841, 0981, 1101, 1181, 1371, 1511, 2011
SANYO 0141, 0151, 0401, 0601, 0801, 0821, 0981, 1021, 1101, 1111, 1291, 1351, 1691, 1741, 2051, 2091, 2551
SBR 0681, 0751, 1281, 2281
SCHAUB LORENZ 0451
SCHNEIDER 0021, 0071, 0091, 0451, 0511, 0591, 0601, 0751, 1321, 1361, 1621, 1641, 2101, 2111, 2291
SCOTT 1171, 1261
SEG 0261, 0601, 0821, 0991
SEI 0641, 0691, 1081, 1301, 1481, 1981
SELECO 0071, 0101, 0351, 0411, 0451, 0951, 1901, 2061, 2101, 2111
SENTRA 1601
SHARP 0141, 0151, 0191, 1761, 1781
SIAREM 0021, 0261, 0581, 0641, 1021, 1081, 1981
SICATEL 1971
SIEMENS 0151, 0221, 0231, 0451, 0741, 2011, 2201, 2211, 2221, 2231, 2241, 2261, 2571, 2581
SILVER 1181
SINGER 0021, 0261, 1021, 1081
SINUDYNE 0021, 0061, 0101, 0261, 0391, 0641, 0691, 0851, 0941, 1021, 1081, 1241, 1301, 1321, 1481, 1631, 1981
SKANTIC 0451
SOLAVOX 0451, 1641, 2011
SONOKO 0101, 1181, 1511
SONY 0141, 0171, 1121, 1681, 1691, 2751
SOUNDESIGN 1171
SSS 1171
STERN 0071, 0101, 0351, 0411, 0451, 0951, 1901, 2061, 2101, 2111
SUNKAI 0691
SUPRA 0791
TANDBERG 0161, 0331, 0611, 1021, 1421, 1771, 1791, 2081
TANDY 0191, 0451, 1331, 1531
TASHIKO 0141
TATUNG 0271, 0581, 0601, 0971, 1101, 1681, 1691
TCM 2621, 2641, 2711, 2761, 2771, 2781
TECHNICS 1311
TECHWOOD 0791
TEKNIKA 1171, 1231, 1261
TELE 1141
TELEAVIA 0571, 0651, 0731, 1821
TELEFUNKEN 0291, 0301, 0311, 0551, 0731, 1131, 1471, 1591, 1791, 1801, 1811, 1821, 1991, 2161, 2171, 2181, 2191, 2201, 2251, 2271, 2521, 2631
TELETECH 1511
TEMPEST 2381, 2391, 2401, 2411
TENSAI 1331, 2091
TEXET 0601
THOMSON 0331, 0481, 0531, 0571, 0631, 0651, 0731, 0901, 1241, 1571, 1591, 1791, 1811, 1821, 1891, 1941, 2531
THORN 0741, 0861, 2091, 2251, 2271, 2281

THORN-FERGUSON 0281, 0371, 0551, 0651, 0781, 0861, 0881, 1131, 1181, 1361, 1461, 1971, 1991, 2281
TMK 0141, 0791, 1471
TOSHIBA 0141, 0381, 0481, 1221, 1271, 1701, 1741, 1851, 2151, 2801, 2811
TRANS CONTINENS 0451
TRISTAR 2281
TRIUMPH 0481, 0581, 2121
UHER 0431, 0451, 0481, 0491, 0511, 1311, 1541
ULTRAVOX 0021, 0261, 0591, 1021, 1081, 1981
UNIVERSUM 1181, 2051
UNIVOX 1971
VEGAVOX 0811
VEXA 0101, 1511
VIDEOTON 2481
VORTEC 0101, 0651
VOXSON 0411, 0451, 0491, 1021, 1081
WALTHAM 0451
WATSON 0431, 2201, 2241
WATT RADIO 0021, 0061, 0261, 0591, 0641, 0761, 1091, 1971, 1981, 2001
WEGA 0141, 1081, 1981
WEGA COLOR 1021
WELTBLICK 0101
WESTON 1621
WHITE WESTINGHOUSE 0101, 0261, 0431, 0591, 0761, 1401, 1541
YOKO 0601, 1511
ZANUSSI 0071, 0101, 0351, 0411, 0451, 0951, 1901, 2061, 2101, 2111
ZOPPAS 0451

CABLE TV

CABLETIME 1446, 1456, 1476
CLYDE CABLEVISION 1426
FILMNET 1396, 1436
FRANCE TELECOM 1386
GEC 1426
JERROLD 1416
MOVIE TIME 1466
NSC 1466
PHILIPS 1386
PIONEER 0006
SAMSUNG 1496
SCIENTIFIC ATLANTA 1486, 1506
STARCOM 1416
STS 1466
TANDBERG 1366
TELE 1436
TELE +1 1436
TELESERVICE 1406, 1476
TUDI 1376
UNITED CABLE 1416
ZENITH 1406

SATELLITE TUNER

AKAI 1276
ALBA 0826, 1276
AMSTRAD 0166, 0796, 1016, 1026, 1296
ANKARO 0476
AST 0406
ASTRA 0126
BARCOM 0476
BLAUPUNKT 0966
BMC SATELLITE 0106
BRITISH TELECOM 1276
BUSH 0826
BUSH (UK) 0956
CAMBRIDGE 0196, 1276
CANAL PLUS (FRANCE) 1536
CHAPARRAL 0016, 0696, 1006
COLUMBUS 0616
CONNEXIONS 0306, 0426
DISCUS ELIPSE 0856, 0866
DISKXPRESS 0426, 0476
DRAKE 1516
ECHOSTAR 0226, 0236, 0606, 0626, 0666, 0926, 0996, 1046, 1056, 1066, 1106
ELTA 1286
ELTA SAT 0146
EURODEC 1226, 1236, 1246
FERGUSON 0046, 0176, 0186, 0296, 0846, 0956, 1306
FINLUX 0976
FRACARRO 0026, 0536, 0776
FUBA 0476, 0616, 0636, 1056
GIUCAR RECORD 0206, 0336
GRUNDIG 0176, 0946, 0956, 0966
HIGH PERFORMANCE 0916
HIRSCHMANN 0756, 0966
HITACHI 0446, 0516, 0706, 0946
ICX INTERNATIONAL 0886
ITT 0066, 0126, 0176, 0446, 1156
ITT/NOKIA 0066, 0126, 0176, 0446, 1156
JEEMON 0146
JERROLD 0846, 0986
JOHANSSON 0246
JVC 1276
KATHREIN 0116, 0266, 0276, 0366
KOSMOS 0266
KYOSTAR 1036, 1086
LENG 0246
LIFESAT 1326, 1346, 1356
LUXOR 0126, 0136, 0446, 0466, 0506, 1156
MACAB 0356
MASPRO 0016, 0116, 0256, 0956
MEDION 1326, 1346
METZ 0966
MICROMAXX 1326, 1346
MITSUBISHI 0966
MORGANS 0596
MURATTO 0406
NEC 0286, 0316, 0766, 0786, 0836
NETWORK 0046
NIKKO 1136, 1146
NOKIA 0066, 0126, 0176, 0446, 1156, 1166, 1336
NORSAT 0786
OTTO VERSAND 0966
PACE 0046, 0176, 0296, 0936, 0956, 1306, 1566, 1576
PACE MSS 0946
PACE SKY DIGITAL BOX (UK) 1526
PALCOM 0616, 0686, 0706
PALSAT 0396
PALTEC 0706
PANASONIC 0806, 1306
PANSAT 1076
PHILIPS 0326, 0346, 0476, 0956, 1126, 1186, 1196, 1206, 1216, 1306, 1316
PROSAT 1176
PTT TELECOM 0306, 0896
QUELLE 0966
RADIX 1056
REDIFFUSION 0316, 0786
RFT 1186, 1196, 1206, 1216
SAGEM 1256, 1546
SAKURA 0566, 0816
SALORA 0066, 0126, 0136, 0446, 0456, 0486, 0496, 0576
SAMSUNG 0746, 0756
SAT 0406
SATCOM 0896
SATECO 0646
SECTOR 1266
SEDEA 1096
SENTRA 0416
SIEMENS 0896, 0966
SINTRACK 0906
SKYLAB 0476
SKYSCAN 0876
SONY 0736, 0946
STELLA 0306
STRONG 0156, 0396, 1036, 1086
STV 0636
TANDBERG 1116
TANDY 0916
TANTEC 0616
TATUNG 0516, 0546
TECHNISAT 0086, 0096, 0526, 0556, 1056
TELECOM 0306
TELEMAX 0586
THORN-FERGUSON 0046, 0076, 0176, 0186, 0956
TOSHIBA 0946
TPS (FRANCE) 1546
TRIAD 0406
UNIDEN 0036, 0216, 0676, 0716, 0726
US ELECTRONICS 0886
VORTEC 0756, 1036, 1076
VTECH 0436
WINERSAT 0246
WISI 0056, 0356, 0376, 0386, 0406, 0656, 1056, 1156
WOLSEY 0916
XCOM MULTIMEDIA 1556
XSAT (FRANCE) 1556
ZEHNDER 0266, 0406
ZENDER 0406

VCR

AIWA 0042, 0352, 0432
AKAI 0042, 0422, 0492, 0582, 0612, 0642, 0652, 0762, 0912
ALBA 0002, 0112, 0282, 0332, 0342, 0972
AMSTRAD 0322, 0432, 0452
ANITECH 0002
ANITSCH 1002
ASA 0012, 0052
AUDIOSONIC 0002
BAIRD 0042, 0282, 0492
BANG & OLUFSEN 0042
BAUR 0052, 0062, 0812
BLAUPUNKT 0062, 0092, 0252, 0462, 0672, 0992
BRIONVEGA 0032
BUSH 0002, 0282, 0332, 0342, 0512, 0972
BUSH (UK) 0812
CAPEHART 0112
CGE 0042, 0432, 0762
CRAIG 0072, 0482
CROWN 0112, 0282, 0622
DAEWOO 0112, 0282, 0622
DANSAI 0012
DAYTRON 0112
DECCA 0042, 0052, 0432, 0942
DECCA (UK) 0052
DEGRAAF 0052, 0132, 0432, 0532, 0602
DIXI 0442
DUAL 0042, 0632
DUMONT 0052, 0432, 0532
DYNATECH 0432
DYNATRON 0012
ELBE 0122
ELIN 0072
EMERSON 0012, 0162, 0202, 0432, 0512, 0522
ERRES 0012
FERGUSON 0042, 0712, 0722, 0852, 0902, 1012, 1022, 1082
FIDELITY 0432
FINLANDIA 0052, 0532
FINLUX 0012, 0042, 0052, 0082, 0262, 0382, 0432, 0462, 0492, 0532, 0572, 0602, 0912
FIRST LINE 0002, 0912
FISHER 0162, 0482, 0532, 0542, 0572, 0592
FORMENTI-PHOENIX 0012, 0052
FRONTECH 0112
FUNAI 0432
GBC 0002
GEC (UK) 0022, 0052
GELOSO 0002
GENERAL TECHNIC 1172
GOLDSTAR 0012, 0122, 0812, 0952
GOODMANS 0002, 0072, 0282, 0432, 0502
GOODMANS (UK) 0002
GRAETZ 0022, 0042
GRANADA 0052, 0132, 0532, 0572

GRANADA (UK)	0052, 0092, 0462, 0602, 0812, 0822
GRUNDIG	0052, 0062, 0092, 0232, 0252, 0262, 0752, 0802
HANSEATIC	0052, 0812
HARMAN/KARDON	0122, 0922
HCM	0002
HINARI	0002, 0202, 0412, 0442, 0522
HITACHI	0042, 0172, 0292, 0432, 0602, 0662, 0812, 1022
IMPERIAL	0072, 0432
INGERSOL	0442
INNO HIT	0002, 0052, 0072
INNOVATION	1142, 1162, 1172
INTERFUNK	0022, 0052
IRRADIO	0002, 0012
ITT	0022, 0032, 0042, 0072, 0292, 0492, 0532, 0572, 0762
ITT-NOKIA	0022, 0032, 0042, 0072, 0292, 0492, 0532, 0572, 0762
JENSEN	0042
JVC (VICTOR)	0042, 0102, 0142, 0272, 0742, 0762, 0782, 0902
KARCHER	0052, 0072, 0812
KENDO	0492
KENWOOD	0042, 0142, 0572
LIFETEC	1142, 1162, 1172
LLOYD	0432
LOEWE OPTA	0052, 0092, 0152
LOGIK	0002, 0072, 0442
LUMA	0162
LUXOR	0492, 0572, 0812
M ELECTRONIC	0432
MAGNADYNE	0052
MAGNASONIC	0572
MANESTH	0012
MARANTZ	0012, 0052, 0092, 0122, 0502
MARK	0012
MARTA	0012
MATSUI	0012, 0442, 0512, 0522, 0812, 0972
MEDION	1142, 1162, 1172
MEMOREX	0012, 0132, 0432, 0482, 0532, 0572
METZ	0062, 0092, 0932
MGA	0912
MICROMAXX	1142, 1162, 1172
MINERVA	0062, 0092, 0252
MINOLTA	0172, 0602
MITSUBISHI	0052, 0062, 0142, 0912, 0922
MTC	0072, 0432
MULTITECH	0002, 0052, 0062, 0282, 0432
MURPHY	0432
N.E.I.	0012, 0052
NATIONAL	0462
NEC	0042, 0122, 0142
NECKERMANN	0032, 0042, 0052, 0072, 0092, 0202, 0522, 0572, 0762, 0812
NIKKAI	0112
NOBLIKO	0092
NOKIA	0022, 0032, 0042, 0072, 0292, 0492, 0532, 0572, 0762, 1152
NORDMENDE	0042, 0102, 0142, 0192, 0222, 0242, 0392, 0402, 0632, 0732, 0742, 0762, 0782, 0792, 0832, 0842, 0872
OLYMPUS	0462
OPTONICA	0132, 0502
ORION	0162, 0202, 0312, 0442, 0512, 0522, 0982
OSAKA	0432
OSAKI	0002, 0012, 0432
OTTO VERSAND	0052, 0062, 0812
PANASONIC	0022, 0212, 0462, 0672, 0992, 1092, 1102, 1182
PENTAX	0172, 0602
PERDIO	0432
PHILCO	1062
PHILIPS	0052, 0082, 0092, 0152, 0182, 0362, 0372, 0382, 0472, 0502, 1072
PHONOLA	0052, 0152
PILOT	0012
PIONEER	0052, 0142, 0372, 0472
PORTLAND	0112
PROLINE	0432
PYE	0052, 0152
QUARTZ	0572
QUELLE	0012, 0032, 0042, 0052, 0062, 0072, 0092, 0202, 0462, 0522, 0942
RADIONETTE	0022
REALISTIC	0012, 0072, 0132, 0432, 0482, 0502, 0532, 0572
RET	1072
REX	0042, 0742, 0782
RICOH	0952
SABA	0042, 0142, 0192, 0222, 0242, 0392, 0632, 0732, 0742, 0762, 0772, 0782, 0792, 0872
SAISHO	0162, 0202, 0292, 0442, 0512, 0522, 0972
SALORA	0192, 0572, 0812, 0822, 0912
SAMSUNG	0052, 0072, 0622, 0652, 1192
SANSUI	0042, 0142
SANYO	0482, 0532, 0562, 0572
SBR	0052, 0152, 0182
SCHAUB LORENZ	0022, 0042
SCHNEIDER	0002, 0012, 0052, 0072, 0432
SEG	0002, 0072
SEI-SINUDYNE	0442
SELECO	0042
SENTRA	0112
SHARP	0132, 0502, 0702
SHINTOM	0002
SIEMENS	0062, 0092, 0252, 0572
SINUDYNE	0052, 0382, 0442, 0932
SONOKO	0282
SONY	0432, 0552, 0682, 0692, 0942, 0952, 0962, 1122, 1132
STS	0602
SUNKAI	0512
SUNSTAR	0432
SYLVANIA	0432, 0912
SYMPHONIC	0432, 0912
TANDBERG	0062, 0162, 0522, 0932
TASHIKO	0132, 0432
TATUNG	0042, 0052, 0432, 0922
TCM	1142, 1162, 1172
TEAC	0042, 0432
TECHNICS	0462
TEKNIKA	0012, 0432
TELEFUNKEN	0042, 0192, 0632, 0732, 0742, 0762, 0782, 0882, 0892
TEMPEST	1032, 1042, 1052
TENOSAL	0002
THOMSON	0042, 0102, 0142, 0192, 0402, 0632, 0762
THORN	0042, 0902
THORN-FERGUSON	0042, 0222, 0302, 0712, 0722, 0742, 0762, 0852, 0862, 0872, 0902
TMK	0522
TONSAI	0002
TOSHIBA	0042, 0622, 0912
TOTEVISION	0012, 0072
TRIUMPH	0922
UHER	0042, 0072
ULTRAVOX	0032
UNITECH	0072
VECTOR RESEARCH	0122
VIDEON	1162, 1172
WELTBLICK	0012
WHITE WESTINGHOUSE	0032
XENON	0162
YAMAHA	0042, 1202
YOKO	0012, 0062, 0072

DVD PLAYER

AKAI	0058
DENON	0188
HITACHI	0198
JVC	0088, 0178
KENWOOD	0148
MAGNAVOX	0128
MITSUBISHI	0138
ONKYO	0068, 0128
PANASONIC	0028
PHILIPS	0098, 0128
PIONEER	0108, 0118
PROSCAN	0158
RCA	0158
SAMSUNG	0078
SHARP	0038
SONY	0018
TECHNICS	0028
THOMSON	0168
TOSHIBA	0048, 0128
YAMAHA	0008, 0028, 0098
ZENITH	0128

LD PLAYER

AIWA	0137
FUNAI	0137
HITACHI	0047
MAGNAVOX	0077
PANASONIC	0027
PIONEER	0037
RCA	0067
REALISTIC	0137
SAMSUNG	0017, 0087
SONY	0057, 0097, 0107, 0117
VICTOR	0127
YAMAHA	0007

CD PLAYER

ACCUPHASE	0315
ADC	0865
ADCOM	0785, 1015
AKAI	0115, 0125, 0725, 0735, 0745, 0935, 1155
ARCAM	1875
ARCAM-ROTEL	0165
AUDIO-TECHNICA	0835
AUDIOSONIC	0155
AIWA	1105, 1235, 1245, 1765, 1915, 1935
BSR	0875
CALIFORNIA AUDIO LAB	1075
CARRERA	0555, 0875
CARVER	0825, 1415
CYRUS-ROTEL	0205
DENON	0045, 0955, 1045, 1595, 1795, 1805
DUAL	1005
ELIN	0185
EMERSON	1015, 1285, 1675
FISHER	0105, 0595, 0605, 0825, 1165, 1175
GENEXXA	0525, 0825, 0855, 0875, 0995, 1265, 1285, 1345, 1355, 1485, 1575, 1675, 1715, 1825
GOLDSTAR	0555, 1185, 1195, 1585
GRUNDIG	0175
HARMAN KARDON	0325, 0495, 0565, 1135, 1145, 1155
HITACHI	0065, 0585, 0685, 0945, 1005, 1015, 1225, 1545
INNOVATION	1995, 2005, 2015
ITT-NOKIA	0185
JVC (VICTOR)	0385, 0395, 0455, 0575, 0585
KARCHER	0485
KENWOOD	0025, 0055, 0145, 0215, 0595, 0675, 0695, 0705, 0715, 0925, 1355, 1485, 1575, 1675, 1715, 1825
KORTING	0175
LIFETEC	2015
LIGHT CONTROL	1155, 1645, 1655, 1665
LINN	0165, 1875
LUXMAN	0265, 0275, 0795, 0805, 1295, 1305, 1555, 1925

LUXOR	0185, 1895, 1905
MAGNAVOX	1865, 1875
MARANTZ	0165, 0175, 0545, 0665, 1275, 1335, 1405, 1505, 1875, 1955
MATSUSHITA	1095, 1605
MCS	0535
MEDION	0075, 1995, 2005, 2015
MEMOREX	0525, 1015, 1265, 1275, 1285, 1675
MGA	1125
MICROMAXX	2015
MISSION	0165, 1875
MITSUBISHI	1125, 1205
NAD	0135, 0255, 0285, 0295, 0305, 0345, 0755, 0765, 1315, 1325
NAKAMICHI	0635, 0645, 1565
NEC	0405, 0535, 0775, 0785
NECKERMAN	0155, 0225
NIKKO	0835, 1165
OCEANIC	0185
OKANO	0155, 0225
ONKYO	0885, 1385, 1425, 1455, 1515
PANASONIC	1055, 1075, 1615, 1625
PHILIPS	0165, 0175, 0195, 1865, 1875
PIONEER	0095, 0335, 0425, 0435, 0445, 0525, 0855, 1035, 1945
PROTON	0905, 1875
QUASAR	1075
RADIOLA	1845, 1855
RADIOTONE	0485
REALISTIC	0825, 1015, 1265, 1275, 1285, 1575
ROTEL	1875
SABA	1005
SAE	1875
SALORA	0185
SANSUI	0415, 0965, 0975, 0985, 1255, 1675, 1875
SANYO	0625, 0825, 0845, 0915
SCHNEIDER	1845, 1855
SCOTT	1285, 1675
SHARP	0025, 0035, 1025, 1115, 1275, 1635, 1785, 1815, 1825, 1835
SHERWOOD	1275, 1445
SIEMENS	1085
SIGNATURE	1155
SONY	0345, 0355, 0365, 0375, 0865, 1685, 1695, 1705, 1715, 1725, 1735, 1745
SYLVANIA	1875
TANDBERG	1885
TASHIKO	1525
TCM	1985, 2015
TEAC	0235, 0245, 1275, 1365, 1375, 1395, 1435, 1465, 1475
TECHNICS	0465, 0475, 1065, 1075, 1625
TELEFUNKEN	1005
THETA DIGITAL	1865
THOMSON	1005
TOSHIBA	0755, 0765
VECTOR RESEARCH	0555, 0865
YAMAHA	0005, 0015, 0085, 0345, 0615, 0655, 0815, 0835, 0895, 1815

CD RECORDER/CD-RW

HITACHI	0304
JVC	0334
MARANTZ	0314, 0324
PHILIPS	0274
PIONEER	0284, 0294
YAMAHA	0244

MD RECORDER

KENWOOD	0214
SHARP	0264
PIONEER	0254
SONY	0224
YAMAHA	0024, 0224, 0234

TAPE DECK

AKAI	0124
DENON	0204
GRUNDIG	0134
HARMAN	0044
JVC	0194
KENWOOD	0164
KORTING	0134
LUXMAN	0054, 0064, 0074, 0084
MARANTZ	0134, 0144
NAD	0174
ONKYO	0184
PHILIPS	0134, 0144, 0154
PIONEER	0034, 0114
SONY	0094, 0104
YAMAHA	0004, 0014

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